

MUSIC TEACHER

YOUR VOICE IN MUSIC EDUCATION



Taking composition inspiration
from higher education
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Exploded orchestra

Lessons learnt from Paraorchestra's
immersive performance

Put it in writing

Should children learn to make
music on paper or a screen?

The diversity problem

Addressing the lack of representation
in the music education workforce



PLUS ▶ Decolonising LCME ▶ HerStory ▶ Composition resources ▶ MDEA22 ▶ Abigail D'Amore