

# Teacher's pet



THE UK'S FINEST TEXTILE COURSES AND GRADUATES



**BA Hons Surface Pattern Design, Staffordshire University.** Drawing is at the core of all good design and this ethos underpins all 3 years of the programme at Staffordshire. The college works closely with industry to develop external projects and this professional approach seems to have rubbed off on the students. Ashley Thomas' designs for floor tiles and wallpapers incorporate a variety of techniques, scale, imagery and mark making – multi-tasking already! **T: 01782 294415, [www.staffs.ac.uk/surfacepattern](http://www.staffs.ac.uk/surfacepattern)**



**BA Contemporary Textiles, West Wales School of the Arts, Carmarthenshire College.** Sylvia Lynn's final year work follows on from her success in a Melin Tregwynt competition – her corsages utilising fabric off-cuts from the mill won first prize. This floral motif has been expanded into a conceptual body of work including an installation of fading blooms in ceramics and digital prints. Carmarthenshire provides a friendly working environment in which to develop textile ambitions – clearly a winning combination. **T: 01554 748216, [www.colegsirgar.ac.uk](http://www.colegsirgar.ac.uk)**

**Textile Design BA Hons, Winchester School of Art, University of Southampton.** Texture is vital in textiles and the tactile element of the medium is rarely overlooked at Winchester. The programme strives to produce innovative textiles across knit, weave and printed textiles. Claire Vine's work for interiors was exhibited at Texworld 2007. Rooted in hand knitting and jacquard techniques but further developed using laser cutting techniques – the work demonstrates a layered approach with a light touch. **T: 02380 596900, [www.wsa.soton.ac.uk](http://www.wsa.soton.ac.uk)**

**Multi-Media Textile Design BA Hons, Loughborough University.** "Everything new will become old" and it's a process that interests Zoe Peters. Drawn to the neglected parts of the city – sprayed with colour and plastered in posters – Peters believes that sometimes we need to look harder for inspiration. Loughborough School of Art and Design (rated amongst the top five University art and design providers) prides itself teaching on students to do just that – fostering creative and intellectual independence along the way. **T: 01509 263171, [www.lboro.ac.uk](http://www.lboro.ac.uk), [www.zoepeters.com](http://www.zoepeters.com)**

**BA (Hons) Textile Design, University College for the Creative Arts at Farnham.** Rachel Lawrence's woven cloth effortlessly demonstrates the strengths of the textile design course at Farnham – subtle, high quality craftsmanship. Her work has a simplicity and confidence that few students can muster. With a course team that works internationally and links with artists, studios and galleries – including The Crafts Study Centre and the Anglo-Japanese Textile Research Centre – the college's resources are enviable. **T: 01227 817302, [www.ucreative.ac.uk](http://www.ucreative.ac.uk)**

**New Designers 2007, The foremost event in graduate design. Part 1, 5-8 July 2007, Contemporary Applied Arts, including Textiles, Fashion, Accessories and Jewellery, T: 020 7288 6738, [www.newdesigners.com](http://www.newdesigners.com)**

