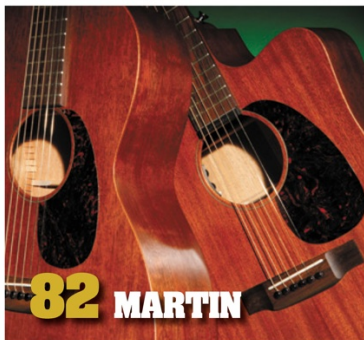




**64 FENDER** Graham Coxon's double-edged signature

**Gear**

- Fender Graham Coxon Tele 64**  
Half smooth and warm, half unhinged beast, this is the Jekyll and Hyde of Telecasters
- Fret-King Black Label Elise GG & Corona GW 68**  
Two new Black Label models endorsed by name players - one offering perfect P90-powered hi-fi twang, the other a great all-rounder
- Dr. Z Maz 8 Studio Combo 72**  
This hand-wired combo aims for a tone to be proud of but at a much more civilised volume
- T-Rex Hobo Drive & Gull Wah 76**  
Two new pedalboard fillers, a canny boost/overdrive and an auto-inspired wah
- Martin 000-15SM Acoustic & DC-15ME Electro-Acoustic 82**  
Two new solid mahogany beauties from Martin's 15 Series get the once-over
- Eastman E20D Dreadnought 87**  
This new dread offers the specs and sounds of a top-spec guitar but without the pricetag
- Gibson Krist Novoselic RD Bass 88**  
Gibson toasts Nirvana's 20th anniversary with a slick-looking signature that'll bring the noise
- EBS Reidmar 250W Bass Head 93**  
Ultra-portable single-channel bass head with a myriad of tonal options at a reasonable price



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**88 GIBSON**

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**Vintage**

- Hooked On Classics 96**  
The player in your heart says one thing, the collector in your head says another. Phil Harris, who's been there and done it, waxes eloquent on the perils of restoring vintage gear
- The Bishop of Denmark Street 99**  
During Sid Bishop's time serving the guitar-playing community at the legendary Top Gear on Tin Pan Alley he sometimes found himself in slightly bizarre circumstances...
- Private Collection 102**  
James Deane's been under the bright lights since he was a teenager. Now it's time we put his enviable collection under the spotlight



**72 DR. Z**



**76 T-REX**

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