

April 2012

GRAMOPHONE *Choice*



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we choose the month's must-hear recordings



Recording of the Month

'Storgårds and the Helsinki Philharmonic give exemplary support in the big-boned textures of both concertos but also shine on their own'

► FOR THE REVIEW BY GUY RICKARDS, TURN TO PAGE 42

RAUTAVAARA

Cello Concerto No 2, 'Towards the Horizon'.
Modificata. Percussion Concerto, 'Incantations'
Colin Currie *perc* Truls Mørk *vc*
Helsinki Philharmonic Orchestra / John Storgårds
Ondine ODE1178-2



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GUBAIDULINA

Seven Words. In croce.
Kadenza. Et expectato
Iñaki Alberdi *bayan*
Asier Polo *vc*
Basque National Orchestra
/ José Ramón Encinar
Etcetera KTC1433
'Music of strong and
even painful intensity,
seizing and gripping
the attention... a
compelling work'

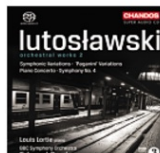
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LISZT . TCHAIKOVSKY

Piano Works
Sergio Tiempo *pf*
Svizzera Italiana Orch /
Ion Marin, Alexandre
Rabinovitch-Barakovsky
Avanti Classic
AVANTI10382
'It is no exaggeration to
say that he may well be
the most dazzling and
spontaneous pianist
of his generation'

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LUTOSŁAWSKI

Orchestral Works, Vol 2
Louis Lortie *pf*
BBC SO / Edward Gardner
Chandos CHSA5098
'Plaudits, too, for
Gardner's conception
of the riveting Fourth
Symphony, which
has both infectious
involvement and
considerable expressive
ardour to commend it'

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RUDERS

Music of Poul Ruders, Vol 7
Soloists; Athelas
Sinfonietta Copenhagen;
Odense Symphony
Orchestra / Minczuk
Bridge BRIDGE9375
'At any rate, I do
not expect to come
across another disc of
contemporary music as
richly rewarding as this
one in a hurry.'

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TCHAIKOVSKY

Symphony No 5
Toulouse Capitole
Orchestra / Sokhiev
Naive V5252
'This is a recording
which sounds composed
in the playing of it,
which feels organic, and
which probably owes
a lot to the tutorage of
the great Ilya Musin
who nurtured Sokhiev.'

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