

July 2012

GRAMOPHONE *Choice*



Informed by our unrivalled panel of critics,
we choose the month's must-hear recordings



Recording of the Month

*'Kožená encapsulates
and conveys the spectrum
of moods with a wealth
of understanding and
apt vocal inflection'*

► FOR THE REVIEW BY GEOFFREY NORRIS, TURN TO PAGE 46

'LOVE AND LONGING'

Dvořák Biblical Songs, Op 99 (orch Zemánek)

Mahler Rückert-Lieder **Ravel** Shéhérazade

Magdalena Kožená *sop*

Berlin Philharmonic Orchestra / Simon Rattle

DG 479 0065GH



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ELGAR

Cello Concerto, etc

Paul Watkins *vc*

BBC Philharmonic /

Andrew Davis

Chandos CHANI0709

'Watkins's golden-toned and technically flawless contribution strikes a judicious balance between classical poise and unexaggerated depth of feeling.'

► REVIEW ON PAGE 50



FOULDS. SAINSBURY

Cello Concertos

Raphael Wallfisch *vc*

Bournemouth SO;

RSNO / Martin Yates

Dutton Epoch CDLX7284

'At the heart of the Salisbury is a beautiful quasi-Elgarian slow movement. Strange how some pieces as vivid and beguiling as this can slip through the net.'

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GÁL. SCHUMANN

Symphonies

Orchestra of the Swan /

Kenneth Woods

Avie AV2231

'The Orchestra of the Swan provide a quietly compelling account, relishing the many solos, duos and textural intricacies that Gál wrings from his orchestra.'

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'WALZER REVOLUTION'

Waltzes by Mozart,

J Strauss I and Lanner

Concentus Musicus Wien

/ Nikolaus Harnoncourt

Sony Classical 88697 91411-2

'The collection succeeds not just in pioneering period performances but also through imaginative programming.'

► REVIEW ON PAGE 58



BEETHOVEN

Bagatelles

Steven Osborne *pf*

Hyperion CDA67879

'At the other end of Op 33 is No 7, ostensibly restrained for *Presto* but with a cumulative thrust of its own, pedal markings scrupulously observed for ear-catching washes of *pianissimo* sound.'

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