

ONE SHILLING

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Sir Henry Wood



On March 3rd Sir Henry celebrated his 75th birthday, and of this long period he has spent no fewer than 56 years as an orchestral conductor. Generations of British music lovers received their first experience of fine orchestral playing at the Promenade Concerts. These started in 1894 at Queen's Hall, and it is hoped that Sir Henry will retain his unbroken record by directing the 50th consecutive season this year at the Royal Albert Hall. As Organist, Accompanist, Professor, and Conductor the energy of this amazing figure in British music is unique, and Columbia are proud to have been associated with Sir Henry Wood for many years in preserving, on records, many of his characteristic readings of orchestral and other masterpieces. The following is a brief selection:

Conducting the B.B.C. Orchestra

Serenade to Music. *Vaughan Williams* - - - - LX 757-8

Soloists: Isobel Baillie; Stiles Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond; Muriel Brunskill; Mary Jarred; Heddie Nash; Walter Widdop; Parry Jones; Frank Titterton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin.

Conducting the London Philharmonic Orchestra

Le Carnaval Romain — Overture. *Berlioz* - - - - DX 982

Conducting the British Symphony Orchestra

Brandenburg Concerto No. 3 in G. *Bach* - - - - LX 173

Conducting the London Symphony Orchestra

Fantasia on British Sea Songs (arr. and orch. by Sir Henry Wood)
DX 954-5

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