

ONE SHILLING

MARCH 1944

# The Gramophone

Trade Office:  
Montague House  
Russell Square  
London, W.C.1  
Telephone:  
Museum 8521

Incorporating  
VOX, THE RADIO CRITIC and BROADCAST REVIEW

Edited by  
COMPTON MACKENZIE and CHRISTOPHER STONE  
LONDON EDITOR - CECIL POLLARD

Editorial Office:  
49 Ebrington Road  
Kenton, Harrow  
Middlesex  
Telephone:  
Wordsworth 2010

## Sir Henry Wood



On March 3rd Sir Henry celebrated his 75th birthday, and of this long period he has spent no fewer than 56 years as an orchestral conductor. Generations of British music lovers received their first experience of fine orchestral playing at the Promenade Concerts. These started in 1894 at Queen's Hall, and it is hoped that Sir Henry will retain his unbroken record by directing the 50th consecutive season this year at the Royal Albert Hall. As Organist, Accompanist, Professor, and Conductor the energy of this amazing figure in British music is unique, and Columbia are proud to have been associated with Sir Henry Wood for many years in preserving, on records, many of his characteristic readings of orchestral and other masterpieces. The following is a brief selection:

### Conducting the B.B.C. Orchestra

*Serenade to Music*. *Vaughan Williams* - - - - LX 757-8

Soloists: Isobel Baillie; Stiles Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond; Muriel Brunskill; Mary Jarred; Heddie Nash; Walter Widdop; Parry Jones; Frank Titterton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin.

### Conducting the London Philharmonic Orchestra

*Le Carnaval Romain* — Overture. *Berlioz* - - - - DX 982

### Conducting the British Symphony Orchestra

*Brandenburg Concerto No. 3 in G*. *Bach* - - - - LX 173

### Conducting the London Symphony Orchestra

*Fantasia on British Sea Songs* (arr. and orch. by Sir Henry Wood) DX 954-5

# COLUMBIA RECORDS



THE COLUMBIA GRAPHOPHONE COMPANY LIMITED, HAYES, MIDDLESEX