

THE
GRAMOPHONE

NOVEMBER 1953 ONE SHILLING

A memorable performance

HANDEL'S
"MESSIAH"

A complete recording under the direction of
SIR THOMAS BEECHAM BT.

HEDDLE NASH *Tenor* TREVOR ANTHONY *Bass*

ELSIE SUDDABY *Soprano* MARJORIE THOMAS *Contralto*

LUTON CHORAL SOCIETY & SPECIAL CHOIR

ROYAL PHILHARMONIC ORCHESTRA

An interesting feature of this recording is the spoken introduction by Sir Thomas Beecham in which he discusses the various presentations of Handel's work in the past and explains his own method for obtaining what, to him, is the logical and artistic approach to this masterpiece.

THE RECORDS ARE SUPPLIED IN A HANDSOME BOX CONTAINER

AVAILABLE MID-NOVEMBER

ALP 1077-80

"HIS MASTER'S VOICE"

Long Play
33 $\frac{1}{3}$ R.P.M. RECORDS



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