

## GRAMOPHONE PUBLICATIONS

### GRAMOPHONE

Founded in 1923 by Sir Compton Mackenzie and Christopher Stone, GRAMOPHONE has the largest circulation of any record and audio magazine in Europe. Published on the first of every month.

### CASSETTES & CARTRIDGES

Now established as Europe's foremost pre-recorded tape magazine, presenting news, reviews, new release lists, special features and authoritative audio test reports. Published on the last Wednesday of every month.

### CLASSICAL CATALOGUE

The only comprehensive catalogue of its kind, listing LP records, tape cassettes and cartridges generally obtainable in the UK, and giving references to review dates in GRAMOPHONE. Published in March, June, September and December.

### POPULAR CATALOGUE

A cumulative catalogue listing by artist LP discs, tape cassettes and cartridges of light, popular, dance, folk and jazz music generally available in the UK and released since June 1973. Published in March, June, September and December.

### RECOMMENDED RECORDINGS

A listing of records which can be safely recommended to form the basis of a good classical library, with additional sections covering light orchestral, instrumental and vocal music, operetta and musicals, songs and ballads, and brass and military bands. Published half-yearly in the spring and autumn.

### SPOKEN WORD CATALOGUE

The only catalogue published in the UK listing spoken word recordings, together with humorous, children's, documentary, sound effects, railway, language course and instructional records. Widely used in schools, libraries and by educational bodies. Published annually in the autumn.

### LIVING WITH HI-FI

Written by John Borwick, Audio Editor of GRAMOPHONE, this is a general guide for the record collector and newcomer to hi-fi, dealing comprehensively with the selection, purchase, installation, appreciation and checking of domestic audio equipment.

### QUADRAPHONY NOW

Also by John Borwick, this booklet advises on all aspects of four-channel quadrasonic sound and explains the various systems available. A comprehensive list of recordings is included.

### THE GRAMOPHONE JUBILEE BOOK 1923-1973

Published to commemorate the Golden Jubilee of GRAMOPHONE in 1973, the JUBILEE BOOK has a foreword by Sir Arthur Bliss and contains specially commissioned contributions from Sir Adrian Boult, John Culshaw, Alec Robertson and Percy Wilson, with articles spanning the first fifty years of GRAMOPHONE.

Order forms for these publications can be found in the magazine but in case of any difficulty, please write to General Gramophone Publications Limited, 177-179 Kenton Road, Harrow, Middlesex. HA3 0HA

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# GRAMOPHONE

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Sibelius, Colin Davis and Boston are the subjects of this month's front cover. A review of the two Sibelius Symphonies conducted by Colin Davis appears on p. 833 and an interview with the conductor about Sibelius on p. 789

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