

GRAMOPHONE

JULY 1978 Volume 56 No. 662

Incorporating CASSETTES & CARTRIDGES

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FRONT COVER

Two works by Malcolm Williamson, Master of the Queen's Music, appear on record for the first time: in addition to a review of the new disc on page 181 there is also an interview with Alan Wicks on page 173

NEXT MONTH

A Quarterly Retrospect with Robert Layton
John Gilbert reviews the Cambridge P80 amplifier

The August 1978 issue of GRAMOPHONE will be published on Wednesday August 2nd

GRAMOPHONE is published by General Gramophone Publications Limited
177-179 Kenton Road Harrow Middlesex HA3 0HA (telephone 01-907 4476)

Trade Sales Counter 23-27 Tudor Street London EC4Y 0HR (telephone 01-583 9199)

GRAMOPHONE is published on the first Wednesday of each month and is available from all newsagents and bookstalls. Annual subscriptions: see page 285; US air speeded rate \$22.50, second class postage paid New York. US mailing agents: Expeditors of the Printed Word Ltd., 527 Madison Avenue, New York, NY 10022. Printed in England. Whilst every effort has been made to ensure the accuracy of statements within this magazine, we cannot accept responsibility for any errors or omissions, or for matters arising from clerical or printers' errors, or an advertiser not completing his contract. It is requested that all letters to the Editor requiring a personal reply should be accompanied by a stamped addressed envelope. Subscribers, both at home and abroad, are requested to advise change of address details to our Subscription Department at least five weeks prior to the change becoming effective. ISSN 0017-310X © "Gramophone"—1978