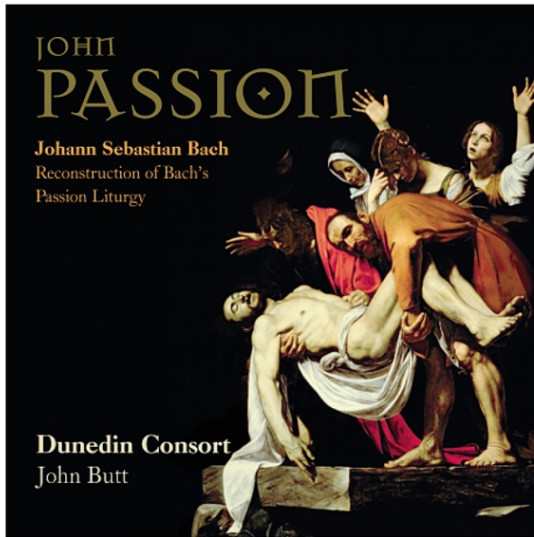


March 2013

GRAMOPHONE *Choice*



Informed by our unrivalled panel of critics,
we choose the month's must-hear recordings



Recording of the Month

'Naturalness and emotional honesty are what emerge from this tight-knit and perfectly paced ensemble Passion'

► LINDSAY KEMP'S REVIEW IS ON PAGE 42

JS BACH

St John Passion, BWV245

Matthew Brook *bar* Christus Nicholas Mulroy *ten* Evangelist

Joanne Lunn *sop* Clare Wilkinson *contr* Robert Davies *bar*

University of Glasgow Chapel Choir / James Grossmith;

Dunedin Consort / John Butt

Linn CKD419



Tap here to enjoy excerpts
on the Gramophone Player



HAYDN

Symphonies Nos 6-8

La Petite Bande /

Sigiswald Kuijken

Accent ACC24272

'From sunrise to storm, these players (seven strings, seven wind – *petite* indeed) are minutely responsive to the drama in these symphonic vignettes.'

► REVIEW ON PAGE 46



SAINT-SAËNS.

TCHAIKOVSKY

Cello Works

Stéphane Tétreault *vc*

Quebec Symphony

Orchestra / Fabien Gabel

Analekta AN2 9881

'The solo playing is astonishingly mature not merely in its technical attributes but also in its warmth, brilliance and subtlety of colour.'

► REVIEW ON PAGE 51



SZYMANOWSKI

Symphonies Nos 2 & 4.

Concert Overture, Op 12

Louis Lortie *pf*

BBC Symphony Orchestra

/ Edward Gardner

Chandos CHSA5115

'The changing face and manner of this most fascinating and accomplished of composers is richly chronicled here.'

► REVIEW ON PAGE 52



FAURÉ

Piano Quintets –

No 1, Op 89; No 2, Op 115

Eric Le Sage *pf*

Ebène Quartet

Alpha ALPHA602

'Everywhere the pacing sounds utterly natural: Le Sage and the Ebène are the most persuasive guides through sometimes daunting terrain.'

► REVIEW ON PAGE 59



BRITTEN

Solo Cello Suites

Philip Higham *vc*

Delphian DCD34125

'There is no doubting the plain virtuosity of these works and despite his appreciation of their contextual importance, Higham still manages to revel in the glorious sound they invite the cello to make.'

► REVIEW ON PAGE 64