

Aesthetica

THE ART & CULTURE MAGAZINE
www.aestheticamagazine.com

Issue 52
April / May 2013

CONCEPTUAL RIGOUR

Amalia Pica explores the role of the artist in conveying messages

REDEFINING STATUS

A dynamic photography festival debates European social identity

COLLECTIVE MEMORY

Art meets culture and politics in a major retrospective in New York City

DESIGNING ILLUSIONS

Julio Le Parc's kinetic manipulations experiment with space and perception



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