

This month's free CD comes courtesy of **Virgin Records***. 10 tracks drawn from the cutting edge of the Virgin roster — 60 minutes of new Electronica, drum 'n' bass, Ambient exotica, abstract HipHop and orchestral blues. This is your guide to the artists who made it happen

Future Sound Of London



Photek – KJZ

from The Hidden Camera EP (Virgin/Science)

An early protege of Goldie's Metalheadz conglomerate, Rupert Parkes has forged a highly individual path through the emerging patterns of drum 'n' bass with his exhilarating rhythmic sensibility and prolific output (he also releases tracks under other pseudonyms including Studio Pressure and Origination). From his base in St Albans, he has released over ten records on his self-financed Photek label, including the classic "Water Margin/Fusion" and "Rings Around Saturn" 12"s. *The Hidden Camera* was the first product of Parkes's five-album deal with Virgin's new Science imprint, and "KJZ", in case you're wondering, stands for "Kirk's Jazz"

Future Sound Of London

– Glass

from Dead Cities (Virgin)

A taster for the third full-length album by Electronica pioneers Garry Cobain and Brian Dougans, aka FSOL. *Dead Cities* finds the enigmatic duo flexing their rhythmic and textural muscles further, enriched by their experiments in hyperspatial ISDN musical telecasts and collaborative work with the likes of Robert Fripp, Liz Fraser, Talvin Singh and a string of remixes

One Inch Punch

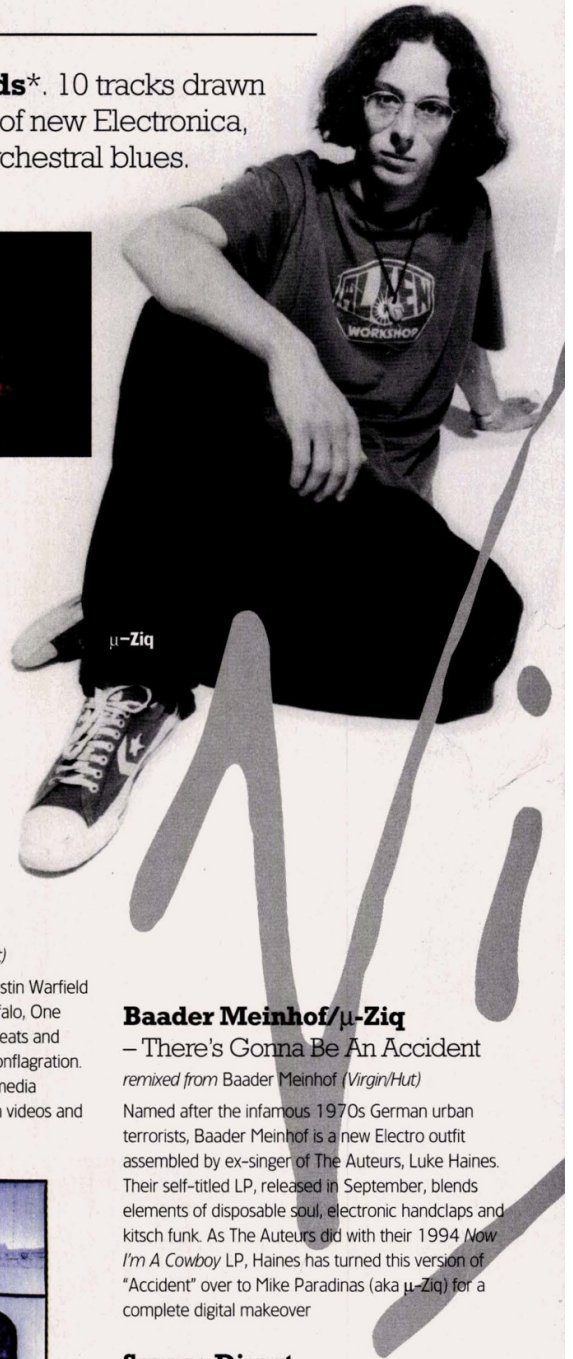
– Metaphysics

from Tao Of The One Inch Punch (Virgin/Hut)

A fresh recording project from HipHop's Justin Warfield and his long-time collaborator Gianni Garofalo, One Inch Punch scratches together energised beats and psychedelic guitar rock in a spontaneous conflagration. It also forms part of a larger ongoing multimedia package: the duo write and direct their own videos and short films



Photek



Baader Meinhof/μ-Ziq

– There's Gonna Be An Accident

remixed from Baader Meinhof (Virgin/Hut)

Named after the infamous 1970s German urban terrorists, Baader Meinhof is a new Electro outfit assembled by ex-singer of The Auteurs, Luke Haines. Their self-titled LP, released in September, blends elements of disposable soul, electronic handclaps and kitsch funk. As The Auteurs did with their 1994 *Now I'm A Cowboy* LP, Haines has turned this version of "Accident" over to Mike Paradinas (aka μ-Ziq) for a complete digital makeover

Source Direct

– Approach And Identify

(unreleased)

Prolific drum 'n' bass duo Jim and Phil (no last names here) have also recorded as Sounds Of Life, X Files, Oblivion and Odysee, and have given tracks to Metalheadz offshoot Razor's Edge, LTJ Bukem's Good Looking, and Mo' Wax's second *Headz* compilation. Near neighbours of Photek in St Albans, they are the second signing to Virgin's Science imprint