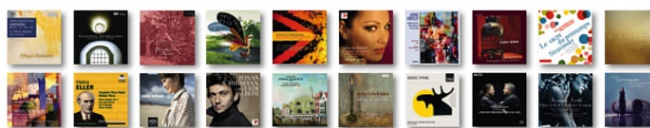


GRAMOPHONE *Reviews*



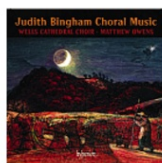
Reviewed this month: Stravinsky Rites – 3; Bruckner Sixths – 3; Beethoven Fourth Piano Concertos – 20



RACHMANINOV. SHOSTAKOVICH
Cello Sonatas
Leonard Elschenbroich vc
Alexei Grynyuk pf
Onyx ONYX4116
‘Rarely have I heard the Rachmaninov with such a sensation that its dramatic trajectory has been charted with such consummate perception.’
► [REVIEW ON PAGE 88](#)



JS BACH
‘Organ Works, Vol 2’
Robert Quinney org
Coro COR16112
‘Robert Quinney’s Bach recital of probing vitality and resourcefulness gets to the heart of the music with refreshing clarity and a communication born of genuine understanding.’
► [REVIEW ON PAGE 90](#)



BINGHAM
‘Choral Music’
Wells Cathedral Choir / Matthew Owens
Hyperion CDA67909
‘There’s a frankness to the Wells choral sound that suits music that has nothing precious or twee about it...this collection is the most representative yet of Bingham’s liturgical works.’
► [REVIEW ON PAGE 96](#)



SCHUBERT
Winterreise
Christoph Prégardien ten
Michael Gees pf
Challenge Classics CC72596
‘Crucially, Prégardien “lives” the cycle as vividly as ever...like all the finest singers of *Winterreise*, he makes the wanderer’s snowbound journey a cathartic experience.’
► [REVIEW ON PAGE 99](#)



DVD/Blu-ray
‘SALZBURG FESTIVAL 2012: OPENING CONCERT’
Vienna Philharmonic Orchestra / Valery Gergiev
EuroArts 207 2618
‘The VPO render Stravinsky’s *Psalms* with biting urgency, rhythm and transparency of sound replacing their usual lushness.’
► [REVIEW ON PAGE 81](#)



Reissue/Archive
MOURA LYMPANY
‘The HMV Recordings, 1947-1952’
Moura Lympany pf
APR APR6011
‘If you ditched the rest of the programme, you’d still come away knowing that you’ve got two classics in your hands in the two Mendelssohn works.’
► [REVIEW ON PAGE 94](#)

ORCHESTRAL 68

Hélène Grimaud records Brahms’s piano concertos; Yannick Nézet-Séguin’s Bruckner cycle reaches the Sixth

CHAMBER 84

The Keller Quartet pair Ligeti and Barber; rare Parry chamber music; Ida Haendel returns to the studio

INSTRUMENTAL 90

Edwin Lemare’s Wagner organ transcriptions; Myaskovsky’s ‘music of wrath’; Ashley Wass goes ‘Bach to the Future’

VOCAL 96

The King’s Consort revisit Monteverdi; a near-perfect *Petite Messe solennelle*; the Dowland Project’s ‘Night Sessions’

OPERA 106

The Royal Opera’s Meyerbeer; *Don Giovanni* from Aix; a complete *Semiramide*; Jonas Kaufmann sings Verdi

BOOKS 114

Nadia Boulanger’s music and career examined; what Peter Phillips and the Tallis Scholars *really* do

REPLAY 116

A second Mercury box of delights; Haskil and Casadesu in Lucerne; wartime Reger; Oppitz and Wand in Schumann

THE SPECIALIST’S GUIDE 118

This month’s specialist James Inverne picks 10 favourite recordings of a unique voice type – the *basso profundo*

THE GRAMOPHONE COLLECTION 120

Geoffrey Norris makes a judicious selection from the many recordings of Beethoven’s visionary Fourth Piano Concerto