



WARNER CLASSICS



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## Album of the month The Sound of Alison Balsom

Among the most exciting classical musicians of our time, Alison Balsom was first inspired by Dizzy Gillespie to become a virtuosic trumpet soloist. 'I've spent my whole life trying to show how versatile the trumpet can be,' she says. 'It's only limited by your imagination.' In this selection from her award-winning albums, she plays gems from the Baroque repertoire on both natural and valved instruments.

## Other titles to look out for...



9341332

### FARINELLI & PORPORA Philippe Jaroussky

With this new album, Philippe Jaroussky revives a number of outstanding opera arias by Neapolitan composer and singing teacher Nicola Antonio Porpora whose most famous singing student was the castrato Farinelli. As usual, Jaroussky has done his own musicological research for this album and presents several world premiere recordings.



9341212

### ReJOYCE! Joyce DiDonato

This 2CD collection marks mezzo soprano Joyce DiDonato's first 10 years as a recording artist. As she announced online to her fans: 'Ten years of recording hasn't just been about me, it's been about me and you, the listeners.' She then invited the public to suggest names for her album and to select its content. The result is ReJOYCE!, 31 tracks ranging from Baroque opera and bel canto to Strauss, Jake Heggie and Rodgers & Hammerstein.



9845242

### SACRED VERDI Antonio Pappano

Warner Classics marks the 200th anniversary of the birth of Verdi with this new recording by one of our most respected conductors, Antonio Pappano, and his orchestra in Rome, the Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia. Apart from the famous Requiem, Verdi's less familiar choral works are often overlooked – but these works have a power and beauty that make them as worthy as many of Verdi's more familiar operas.



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