

W&N Literary Fiction
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'The Enchanted wrapped its beautiful and terrible fingers around me from the first page and refused to let go after the last... So dark yet so exquisite'
 – Erin Morgenstern, author of *The Night Circus*

RENE DENFELD

The Enchanted

A powerful and hauntingly beautiful debut novel set on death row; as if Cormac McCarthy had written *The Green Mile*.

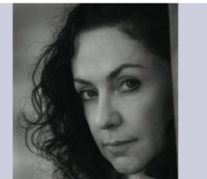
A prisoner sits on death row in a high security prison. His only escape is through the words he dreams about, the world he conjures around him using the power of language. For the reality of his world is brutal and stark. He is not named, nor do we know his crime. But he listens. He listens to the story of York, the prisoner in the cell next to him who has been sentenced to death. He hears The Lady, a mitigation specialist who is piecing together York's past. He watches as The Lady falls in love with The Priest and wonders if love is still possible in this place. He sees the corruption and the danger as the tensions in the prison build. And he waits. For even monsters have a story...

'The Enchanted is unlike anything I've ever read... A jubilant celebration that explores human darkness with a profound lyric tenderness' – Katherine Dunn, author of *Geek Love*

Rene Denfeld is a death penalty investigator and the author of three non-fiction books including the international bestseller, *The New Victorians*. She has written for numerous publications, including *The New York Times Magazine*. She lives in Portland, Oregon, with her three children, all adopted from foster care. In addition to working with death row clients, Denfeld volunteers with at-risk youth and in foster adoption advocacy. *The Enchanted* is her first novel.

author:

Location: Portland, Oregon, USA
 Available for Interview
<http://www.renedenfeld.com/f/ReneDenfeld>



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