

**editor** Maurice O’Riordan  
art.monthly@anu.edu.au

**managing editor / designer** Tania Evans  
artmonthly.ads@anu.edu.au

**publication coordinator** Anne-Marie Jean  
artmonthly.admin@anu.edu.au

abn 90 008 651 385  
ISSN 1033-4025  
print post approved PP 299436/00114  
rrp. \$12.95 (regular issue)  
\$14.95 (bumper issue)

**advertising**  
rates available on website  
artmonthly.ads@anu.edu.au

**subscriptions**  
1 year AU\$100 (10 issues)  
2 years AU\$190 (20 issues)  
Asia Pacific AU\$180 (1 year)  
rest of world AU\$220 (1 year)  
[www.artmonthly.org.au](http://www.artmonthly.org.au)

**digital subscriptions**  
1 year \$60 (+ access to back issues)  
[www.exacteditions.com/artmonthlyaus](http://www.exacteditions.com/artmonthlyaus)

also available in iTunes App Store  
published by Art Monthly Australia Ltd,  
a non-profit publisher.  
LPO BOX 8321 ANU, ACT 0200

situated at:  
The Clocktower, ANU School of Art  
Childers Street, ACTON, ACT, 0200  
t: 02 6125 3988 f: 02 6125 9794

printed by Southern Colour, Melbourne  
distributed by: Network Services  
and Speedimpex

**Art Monthly Australia Ltd Board:**  
David Williams (Chair and Treasurer),  
Maurice O’Riordan (ex-officio), Jon Altman,  
Helen Ennis, Samantha Faulkner,  
Denise Ferris, Julie Gough, Hannah Mathews,  
Christine Nicholls, Claire Roberts,  
Ann Stephen and Michael Whitworth

Opinions expressed in this magazine  
are those of the authors and not  
necessarily those of the publisher  
and editor. Readers are invited to  
make up their own minds on issues  
debated in *Art Monthly Australia*

- 3 editorial
- 5 AMble
- 9 Bodies in the Water  
DESMOND MANDERSON
- 13 Crash: the Art of Therese Ritchie  
JOANNA BARRKMAN
- 17 Convivial futures: the relational art of Ruark Lewis  
IAN MCLEAN
- 20 Rod Moss, *Anatomy Lesson — You.Me.Us*  
KIERAN FINNANE
- 25 War Paint: Protest & Social Activism in the works of Geoff Todd  
INGA WALTON
- 31 Critical Mass: *My Country, I Still Call Australia Home, GoMA*  
RUBEN ALLAS
- 35 Against the grain: the 30th NATSIAA's & Salon des Refusés  
MAURICE O'RIORDAN
- 39 *Dark Portals: Sera Waters*  
SHERIDAN COLEMAN
- 43 Collective action: environmentalism in contemporary art  
JADE WILLIAMSON
- 44 Through a landscape: Fleurieu Art Prize 2013  
MICHAEL ZAVROS, KAREN PARIS & MAURICE O'RIORDAN
- 49 A few notes on abstraction, and landscape  
ERICA GREEN
- 50 *En plein air*: artistic exchange at Ikuntji/Haasts Bluff  
CHRISHONA SCHMIDT
- 52 Sally Simpson — *Precipice*  
KIM MAHOOD
- 54 artnotes

Cover: Vivienne Westwood Ready-to-Wear  
Collection Fall/ Winter 1993 ('Rocking horse  
shoes'); image courtesy the FIDM Museum at  
the Fashion Institute of Design & Merchandising,  
Los Angeles; photo: Michel Arnaud; showing  
in *Modern Love: Fashion Visionaries from  
the FIDM Museum LA*, Bendigo Art Gallery,  
26 October 2013 to 2 February 2014

Back cover: Gianni Versace Ready-to-Wear  
Collection Spring/ Summer 1994; image courtesy  
of FIDM Museum at the Fashion Institute of  
Design & Merchandising, Los Angeles, CA; Gift  
of Arnaud Associates; photo: Michel Arnaud;  
showing in *Modern Love: Fashion Visionaries  
from the FIDM Museum LA*, Bendigo Art Gallery,  
26 October 2013 to 2 February 2014.



Both the printer and the paper used to produce this document have  
Forest Stewardship Council® (FSC®) and ISO 14001 environmental certification.  
FSC® is a Chain of Custody (COC) process. ISO 14001 is the international  
standard of Environmental Management Systems (EMS) designed to ensure  
the continuous measurement and reduction of environmental impacts.  
This publication is printed using vegetable based soy inks.  
Southern Colour supports the growth of responsible forest management  
worldwide. Printed on FSC® certified paper.

## Advertisers

**Inside front cover**  
Art Monthly Print Sale  
**Inside back cover**  
City of Joondalup

ANU School of Art 4  
Amazigh Cultural Tours Morocco 50  
Art Almanac 51  
Art Gallery of Ballarat 2  
Artspace Mackay 30  
ArtsView 42

Bendigo Art Gallery 30  
Blacktown Arts Centre 23  
Capital Arts Patrons Organisation 12  
Chan Contemporary Art Space 4  
Charles Nodrum Gallery 46  
City of Joondalup 2  
Fleurieu Art Prize 30  
Flinders University City Gallery 19  
Fremantle Arts Centre 30  
Geelong Gallery 16  
Gippsland Art Gallery 24  
Lake Macquarie City Art Gallery 24

McClelland Gallery + Sculpture Park  
24 + 54  
National Association for the  
Visual Arts (NAVA) 15  
National Exhibitions Touring Support  
(Vic) (NETS) 45  
Red Gate Gallery, Beijing 53  
Swan Hill Regional Art Gallery 41  
Tweed River Art Gallery 53  
Wagga Wagga Art Gallery 29  
Wollongong City Gallery 24

