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CHRISTOPHER HITCHENS, the tormentor of Mother Teresa, now writes the seminal *fin de Siecle* column in *Vanity Fair*, an American magazine. He is travelling in Albania as we go to press.

MURRAY SAYLE, widely recognised as the Greatest Living Australian, is now based in Japan, from where he writes regularly for the *New Yorker* under the editorship of Tina Brown.

MARGARET FORSTER is engaged in writing a book about a biscuit factory. She does not suppose it will sell more than one and a half copies, but has composed the haunting title: *Rich Desserts and Captain's Thin: A Family and their Times 1831-1931*.

WINSTON CHURCHILL, a correspondent in Yemen, Congo, Angola, Borneo, Vietnam, Chicago, Czechoslovakia, Nigeria, Biafra and the Middle East for *The Times* and other newspapers, special correspondent in China and Portugal, an MP since 1970, has recently published an acclaimed biography of his father, Randolph.

CLAUDIA FITZHERBERT has given up her ambitions to work in London Zoo. She now writes a regular column in the *Telegraph* in order to feed her twin boys, as well as contributing anonymously to its excellent obituaries. Although a granddaughter of Evelyn Waugh, she proudly remains one of the new generation not to have published a book, but is rumoured to be thinking of something about the suffragettes.

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