

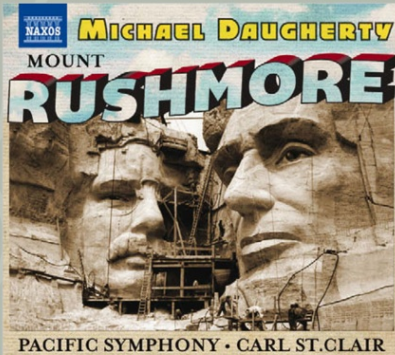
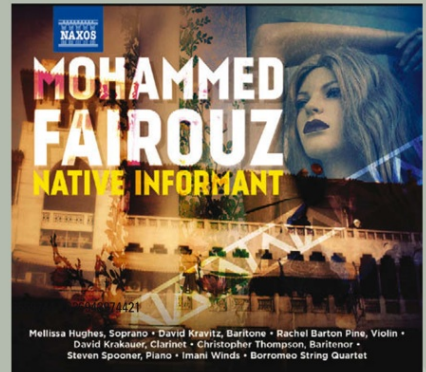


2013 HIGHLIGHTS

HIGHLY PRAISED TITLES FROM NAXOS

MOHAMMED FAIROUZ NATIVE INFORMANT

Featured on NPR's Deceptive Cadence. Guest Blogger Mohammed Fairouz wrote "Creating American Symphonies To Tell 'Distinctly American' Stories."



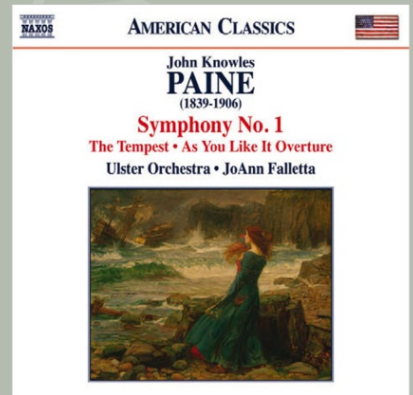
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MICHAEL DAUGHERTY MOUNT RUSHMORE

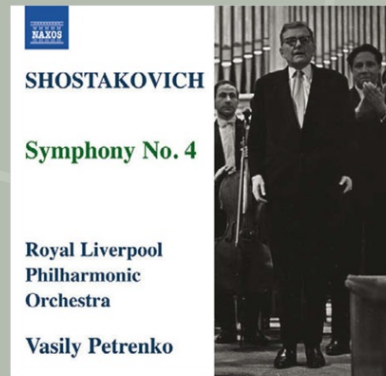
"The music is fun, frenzied and should be terrific to hear live judging from this energized recording by the Pacific Symphony and conductor Carl St. Clair." – **Tom Huizenga, NPR**

JOHN KNOWLES PAINE SYMPHONY NO.1 • AS YOU LIKE IT OVERTURE • THE TEMPEST

Up to now, there have been no persuasive recordings, but 's forthcoming Naxos album with her Ulster Orchestra should change that. – **Joseph Horowitz, NPR**



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SHOSTAKOVICH SYMPHONY NO. 4

"Perhaps the best of Petrenko's much-praised Shostakovich cycle and a strong contender for best in catalogue"

– **Gramophone November 2013 Recording of the Month**

AVAILABLE AT: iTunes amazon.com