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‘A powerful
 storyteller with
 an abundant
 imagination’
 – *Daily Telegraph*

KATE MOSSE

The Taxidermist’s Daughter

From the author of the No. 1 multi-million international bestselling Languedoc Trilogy – *Labyrinth*, *Sepulchre* and *Citadel*.

Told over four months in the summer of 1912, *The Taxidermist’s Daughter* is an atmospheric psychological thriller. Inspired by English folklore and landscape, it combines the mix of history and mystery familiar to readers of Mosse’s historical bestsellers – *Labyrinth*, *Sepulchre* and *Citadel* – with the unsettling, supernatural storytelling of *The Winter Ghosts* and *The Mistletoe Bride & Other Haunting Tales*.

**‘A thrilling adventure and a truly epic love story’
 Kate Saunders, *The Times* on *Citadel***

**‘Mosse’s writing is so evocative you can almost feel the Midi sun on her characters’ necks, as well as the frantic beating of their hearts’
 Mail on Sunday on *Citadel***

Kate Mosse is the author of three works of non-fiction, three plays and six novels. The Languedoc Trilogy was published to outstanding reviews and sold in more than 40 countries throughout the world in 38 languages. In recognition of her services to literature, Kate was awarded an OBE in the Queen’s Birthday Honours List in June 2013.

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