



Stephanie Norgate Two haiku versions of Lucretius

See Stephanie Norgate's note on her versions in *MPT* 3/7. We publish the two following here because both have to do with signs and effects, with things being made manifest.

The damage of wind and water (*De Rerum Natura*, 1, 265-297)

*'The hidden atoms of the wind flow like water and, like water,
churn out maelstroms.'*

Mem, you've watched a gale
whip up wave clutter, capsize
ships, blow away clouds?