

Contents

REGULARS

- 4 Sacred Sites
- 6 President's letter and PF contacts
- 7 Volunteer focus
- 8 News
- 14 Your letters
- 15 The Quiet Revolution
- 23 A Spark of Awen
- 30 Health
- 38 Reviews
- 46 The Kitchen Witch
- 48 Herbalism
- 56 Pagan Moon
- 62 Band interview
- 64 Old Dotty

FEATURES

- 10 Pagan Symposium
- 13 20 years of Pagan Dawn
- 16 Through the Veil: Contacting the Ancestors at Samhain
- 20 Ethics and Pantheism
- 24 From the depths: The art of Austin Osman Spare
- 28 Wassailing
- 31 Fracking reader survey
- 36 Druid gathering
- 43 Artist Focus: Claire Dean
- 50 The Goddess Macha
- 52 The Glastonbury Sanctuary
- 54 Pagan Burial
- 57 The Elder Pagan
- 59 Fête des Fous



43



24



52

Cover art: 'Alas' by Günel Akhundlu. Visit <http://www.facebook.com/SolArt.Az>
This page, clockwise from top: 'Faery Hares' by Claire Dean; Glastonbury Sanctuary photo by John Awen; 'The Bewildered Bacchante' by Austin Osman Spare, courtesy of Caroline Wise.



Submissions: Send your original artwork, photography, articles on the PF's work, polytheism, philosophy, esoteric arts or folklore, to pagandawn@paganfederation.co.uk. We reserve the right to abridge content and to edit for style, grammar, clarity and accuracy. The editor's decision is final. Advertising queries to publications@paganfederation.co.uk.
Imbolc 2015 deadline: November 15th 2014

Pagan Dawn is published by The Pagan Federation, BM Box 7097, London, WC1N 3XX, UK, ISSN No. 1357-5147