

APOLLO • APRIL 2015 • LE CORBUSIER • STÄDEL MUSEUM • KADER ATTIA • THE GROTESQUE

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THE INTERNATIONAL ART MAGAZINE

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The Städel
Museum at 200
—
Hybrid horrors:
grotesque art

Kader Attia:
repairing
the past

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The loss
of Iraq's
heritage

The Measure
of a Man
Le Corbusier and
the human scale

