

## EVENTS



Cover of *Majaneen Bait lahem* (The Fools of Bethlehem) by Osama Alaysa



Osama Alaysa receives his award from Sheikh Mohamed bin Zayed Al Nahyan

### **Third: Arab Culture in Other Languages Award**

*Arabian-Naito to Nihon-Jin* (“The Arabian Nights and the Japanese”) by Sugita Hideaki from Japan, published by Iwanami Shoten (2012).

This work constitutes a turning point in the development of the way the Japanese, unshackled by Western Orientalist attitudes, viewed Arab culture. It traces the influence of the *Arabian Nights* on all aspects of modern Japanese culture, starting with the reforms of the enlightened Meiji Era (1868-1912) up to the present time, on Japanese children’s literature, and on Japanese theatre, fiction, cinema, travel literature, translation, comparative literature, and other fields of knowledge in Japan.

### **Fourth: Publishing and Technology Award**

Arab Scientific Publishers Inc. of Lebanon.

This publishing house has continued, ever since it was established thirty years ago, to work within the framework of a cultural project that is keen on publishing scientific, intellectual, and creative works contributing to the movement of enlightenment, aiming at raising Arab consciousness by this kind of publishing. The publishing house