

ROCK SOUND

...and the weirdest thing they're afraid of...

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BONUS THANKS: The workers drilling upstairs. Pop-
punk + drilling = Oh FFS

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the prior permission of the publisher (and that includes scanning
and uploading it to the net, kids). Our lawyers will be round (and
they're very scary).

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Every time we tease the launch of a
new issue online, we're inundated with
readers' guesses as to who might (or
apparently *should*) grace our next cover.

Sometimes the suggestions make us
laugh. Sometimes they make us raise a
collective eyebrow. Sometimes it's just
someone's dead proud mum being a
dead proud mum, and no matter how
much they *badger* us, it's just never
going to happen. But we always take
note, and ever since they started stealing
hearts a little over a year ago, PVRIS
have been a constant in the steady
stream of suggestions clogging up
our socials.

As a wise lady once said, Paris is always
a good idea. Or PVRIS, in this case.

So it's with great pride that we welcome
them to their first ever dedicated
magazine cover *anywhere*. They look
right at home too, we're sure you'll
agree. Hopefully you'll find their story as
fascinating as we do, too. They're one of
our favourite bands and it feels like their
star is set to just rise and rise. What's
clear is that this is just the beginning
of something special, and in Mischa
Pearlman's intimate and revealing
feature, we find Lynn Gunn endearingly
dazzled by the brightness of the
spotlight being shone on them right now.

Elsewhere we've got some stellar stuff
on The Wonder Years, Bullet For My
Valentine, Enter Shikari and so much
more that there's really no point in us
holding you back from diving right in and
enjoying it all. So yeah, you know what to
do. Do it!

Until next time, mates. Look after
one another.

P.S. you look, like, *totally* badass covered
in those stick-on tattoos!



TEAM
ROCK SOUND

HIT US UP WE'RE LISTENING...



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