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CONTRIBUTORS

Rex Butler teaches in the Faculty of Art Design and Architecture at Monash University, Melbourne; he has recently completed a book on ‘UnAustralian’ art with A. D. S. Donaldson; Ellie Buttrose is the Associate Curator of Contemporary International Art at the Queensland Art Gallery / Gallery of Modern Art, Brisbane; Jacqui Durrant is a freelance arts writer and historian with a PhD in cultural history; Jane Eckert is an art historian and curator who recently completed a PhD at Melbourne University on the ‘Centre Five’ group of sculptors, which Inge King co-founded in 1961; Julie Ewingston is an independent writer, curator and broadcaster living in Sydney; Geoff Gibbons is a senior lecturer in art history and theory at the Adelaide Central School of Art; Peter Hill is an artist, writer and independent curator; Nyurupaya Kaika-Burton is a senior Pitjantjatjara artist who lives and works in Amata, South Australia; she is a painter and sculptor for Tjala Arts, a sculptor and fibre-innovator for Tjupi Desert Weavers and a bilingual writer; Hannah Kothe is a writer living and working in South Australia; she is also the manager of Ernabella Arts, Australia’s oldest Aboriginal art centre; Jenna McKenzie is an arts writer based in Adelaide, originally from New Zealand; Christine Nicholls is a writer, curator and Senior Lecturer in Australian Studies and Visual Arts at Flinders University; she specialises in Indigenous art and languages; Andrew Stephens is a visual arts writer based in Melbourne; he has worked as a journalist, editor and curator, and has degrees in fine art and art history; Mark Svendsen is author of half a dozen young adult and children’s novels and an equal number of picture books who lives in Zilzie, Central Queensland; James Tylor explores Australian cultural representations through his multicultural heritage comprising Nunga (Kaurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry; Toni Warburton is a Sydney-based visual artist and occasional writer and educator; her primary discipline is ceramics.

Cover: Fiona Hall, All the King’s Men, 2014–15, detail: knitted military uniforms, wire, bone, horns, teeth, disc, glass and mixed media, dimensions variable; gift of Candy Bennett and Edwina Lehmann, Dr Peter and Sandra Dobson, David and Pam McKe, Simon Mordant AM and Catriona Mordant, John Phillips, and Tracey and Michael Whiting through the Art Gallery of South Australia Contemporary Collectors, Fiona Hall Appeal 2015–16, Art Gallery of South Australia, Adelaide; image courtesy the artist and Roslyn Oxley9 Gallery, Sydney; photo: Clayton Glen

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