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	KATY ARCHER <i>People's History Museum, Manchester</i>
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<b>40</b>	<b>University Museums in the Digital Age</b>
	PETER F BIEHL & LAURA HARRISON <i>State University of New York at Buffalo</i>
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<b>68</b>	<b>Artist Encounters: Artist-Led Interpretive Programs and Inclusive Practices</b>
	MICHELLE DEZEMBER <i>Aspen Art Museum</i>
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<b>110</b>	<b>Inclusive Arts Practice: Collections as a Catalyst for Inclusivity</b>
	ALICE FOX <i>University of Brighton and the Rocket Artists</i>