

Terry Eagleton, *The Ideology of the Aesthetic*, Blackwell, 1990
 Umberto Eco (ed.), *On Beauty: A History of a Western Idea*, Secker and Warburg, 2004
 Jae Emerling, *Theory For Art History*, Routledge, 2005
 Berys Gaut and Dominic McIver Lopes, *The Routledge Companion to Aesthetics*, Routledge, 2002
 Stephen Halliwell, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, Princeton University Press, 2002
 Charles Harrison and Paul Wood (eds), *Art in Theory, 1900–1990: An Anthology of Changing Ideas*, Blackwell, 1992
 Charles Harrison, Paul Wood and Jason Gaiger (eds), *Art in Theory, 1648–1815: An Anthology of Changing Ideas*, Blackwell, 2000
 Richard Kearney and David Rasmussen, *Continental Aesthetics, Romanticism to Postmodernism: An Anthology*, Blackwell, 2001
 Christopher Kul-Want, *Philosophers on Art, From Kant to Postmodernism, A Reader*, Columbia University Press, forthcoming
 Leonardo da Vinci, *Leonardo on Painting: An Anthology of Writings by Leonardo da Vinci*, ed. M. Kemp, Yale University Press, 1989

Author's Acknowledgements

I would like to thank Richard Appignanesi for commissioning this book, and Duncan Heath for his editing. I would also like to thank Meg Errington and Clive Hodgson for the encouragement they have given me during the writing of this book. I am particularly grateful for the advice and input I've received from my wife, Catherine Yass. This book is dedicated to her.

Christopher Kul-Want is Course Director of the MA in Fine Art at Byam Shaw School of Art, Central St Martins, University of the Arts, London. He is the author of *Introducing Kant* (Icon Books, 1996), and he is currently editing an anthology entitled *Philosophers on Art, From Kant to Postmodernism, A Reader* (Columbia University Press).

Artist's Acknowledgements

I would like to thank the people at Icon, especially Duncan. I dedicate this book to my old man and Silvina.

Piero is an illustrator and animator. He has also illustrated *Introducing Shakespeare*, *Introducing Anthropology*, *Introducing Psychiatry*, *Introducing Barthes* and *Introducing Nietzsche*. He is currently working on a comic book. www.pieroillustration.com