

News

16 Charting Regional Influence

Southbank Centre, London, considers the impact of Nordic countries through year-long festivities.

17 Redressing Form and Space

James Casebere emulates the modernist style of Luis Barragán, creating colourful atmospheres.

18 Documenting Transformation

The wayfaring vision of Zofia Rydet is showcased in a revelatory exhibition at Jeu de Paume, Paris.

19 Liberation from Divisions

In a time of widespread displacement, YSP tears down boundaries in order to unite practitioners.

20 Examining Built Structures

Manipulating the phenomenon of light, Nathaniel Rackowe's sculpture undermines everyday icons.

21 Multi-Sensory Playgrounds

Japanese collective teamLab invites perceptions to be changed through ethereal environments.

Art

24 Integral Topographies

Phaidon's *Elemental Living* looks to the future of architecture, encompassing disparate landscapes and incorporating naturally occurring forms.

30 Visual Sanctuaries

Reginald Van de Velde's serene images provide a two-dimensional oasis, seeking to remedy the ever-accelerating state of modern day societies.

42 Youthful Effervescence

South Carolina-born Aaron Feaver represents life as mesmerising and vibrant tableaux filled with boundless amounts of energy and bold styling.

54 Cultural Illumination

Commissioned as part of a unique event at the Museum of Old and New Art, Tasmania, United Visual Artists translate movement into language.

60 Illusory Silhouettes

Evoking a constructivist aesthetic, interconnected patios realised by Ricardo Bofill utilise geometric shapes to intersect notions of public and private.

70 Dynamic Imagination

Contemporary Scandinavian fashion combines tradition and innovation: minimalist tailoring and clean lines reflect the rising need for practicality.

76 Gestural Frameworks

Anna Di Prospero injects bodily expression into the metropolis, mirroring bold shapes of urban locations with suspended acts of performativity.

88 Utopian Geographies

American photographer J Bennett Fitts analyses industrial surroundings, paying attention to the importance of placement in the dynamic series.

100 Universal Reflections

Stockholm, Shanghai and London all play host to design expositions that emphasise a growing consciousness and desire to be sustainable.

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Electro-pop pioneer Anna of the North reveals the importance of identity, using the landscape as a source of cathartic songwriting material.

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Rebekka Karijord's new record *Mother Tongue* is a view into dramatically changing responsibilities and the undeniable influence of altered contexts.

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The Argentinian artist demonstrates an ongoing interest in astrophysics, engineering and natural sciences in a new series of floating sculptures.

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