



113 'Maharaja', art from the royal courts of India at the V&A in London

100 'The Tsars and the East' at Washington DC's Sackler Gallery



111 'Turkmen Main Carpets' at Hans Eitzenberger in Hamburg



# CONTENTS ISSUE 161 AUTUMN 2009

## FRONTLINES

<b>LETTERS</b> Susan Day's book review in review; Martin Volkmann and Martha Henze remembered	19
<b>NEWS</b> A look at Sartirana Textile Fair 2009; farewell to London dealer Alexander Juran;	21
MATAM shows Crivelli carpets in Milan; the \$465,000 sampler; Shelia Canby joins the Met	23
<b>BENCHMARKS</b> Brian Morehouse discusses the merits of a Karaman yastık; Peter Willborg on a Bakhtiari <i>khersak</i> ; Leng Tan extols the virtues of a Safavid <i>cuerdas seca</i> tile	27
<b>PROFILE</b> Director of the Sakip Sabancı Museum in Istanbul, Dr Nazan Ölçer	32
<b>FROM THE ARCHIVE</b> The private memoirs of W.L Flinn, son of a Ziegler & Co. partner	34
<b>MASTERPIECE</b> A Dida woman's prestige garment recently acquired by the Met	38

## FEATURES

<b>WISDOM FROM THE FOREST</b>	43
-------------------------------	----

### JONATHAN HOPE

The author's experiences of the revival of Khmer sericulture and ikat-weaving in post-war Cambodia

<b>THE DAVID COLLECTION</b>	46
-----------------------------	----

<b>A SECRET NO LONGER</b>	48
---------------------------	----

### KJELD VON FOLSACH

Director of the C.L. Davids Samling in Copenhagen, Denmark's museum of Islamic art introduces the museum's collection after its substantial renovation

<b>FROM ALADDIN'S CAVE: The reinstallation</b>	50
--	----

### SHELIA S. BLAIR & JONATHAN M. BLOOM

The internationally regarded authors take us on a tour of the David collection' highlights

<b>YARLUNG DRUMZE</b>	66
-----------------------	----

### THOMAS WILD

The radiocarbon dating of a Tibetan pile carpet fragment proves it to be at least 350 years old

<b>TEXTILE ARCHITECTURE</b>	70
-----------------------------	----

The Emir of Bukhara's tent in the State Hermitage

### SVETLANA ADAKSINA & LARISSA KULAKOVA

A look at the complexity of this rare 19th century Uzbek *chodir* or garden tent

<b>FLOWERS IN BERLIN</b>	74
--------------------------	----

A survey of the exhibition of large medallion *suzani* and related weavings at the Museum for Islamic Art in Berlin that are the focus of the 2009 Volkmtantreffen

<b>SIMPLE SIBLINGS</b>	78
------------------------	----

Red, blue and white handwoven textiles from Turkish dowry chests

### ULLA THER

This little known traditional genre of simple woven heirloom cloths from Anatolian dowry chests

<b>IN SEARCH OF NEYRIZ</b>	82
----------------------------	----

### RICHARD PURDON

What exactly is a 'Neyriz' rug? The author tries to find out through a rereading of the rug literature

## CONTEXT

<b>EXHIBITIONS</b> 'The Tsars and the East' at the Arthur M. Sackler Gallery in Washington DC; the MAK takes a global view of art; Britain's post-war designers, Hull Traders; tapestries from the Ramses Wissa Wassef Arts Centre; the 30th Turkmentreffen in Hamburg looks at tent-bands; Indian textiles and garments at London's Victoria & Albert Museum; 30 years of Nomadenschaezle in Zurich	100
--	-----

<b>CALENDAR</b> Auctions, exhibitions, fairs and conferences worldwide	116
--	-----

<b>AUCTION PRICE GUIDE</b> Recent sales in Europe and the US	121
--	-----

<b>BOOKS</b> Steven Cohen on <i>Pashmina. The Kashmir shawl and Beyond</i> ; Michael Buddeberg looks at Gerhard Foitl's collection in his publication <i>Straps and Bands</i> ; Titles Received	128
---	-----

<b>DESIGN FILE</b> Looking forward to the Carpet Design Awards at Domotex Hanover 2010	141
--	-----

<b>PARTING SHOTS</b> Familiar faces from the Sartirana Textile Fair September 2009	143
--	-----

<b>FIRST VIEW</b> A Turkish <i>havlu</i> or 'bath towel' from the collection of Ulla Ther	144
---	-----