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SIGHT & SOUND

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FOREWORD

LAST September there was laughter in the House of Commons when Sir Charles Trevelyan mentioned the fact that he had just returned from visiting the Exhibition of Mechanical Aids to Learning at South Kensington. This laughter showed how little most of our legislators have yet begun to realise the change that is about to come over the whole of our present methods of teaching. As Sir Charles, unabashed by the laughter, went on to say, "There are at the present time tremendous developments of such things as gramophones, cinemas, scientific exhibits for schools, making the task of the teacher easier and immeasurably more efficient. . . . These are the very things which the teaching profession and the

local authorities are beginning to understand really make a difference in education." Sir Charles' far-sighted remarks give an excellent indication of the purpose which underlies the publication of SIGHT AND SOUND, the first number of which we herewith present to our readers.

During the past eighteen months, signs have multiplied of a growing interest on the part of educators in the possibilities that lie before modern scientific inventions like the film, the wireless, the gramophone, the epidiascope and similar scientific apparatus, as instruments for use in our classrooms, laboratories, lecture-halls, institutes, churches and homes. The manufacturers of these apparatus, too, have begun to awaken to the needs of the educa-