

# The Wire Tapper 44

Your track by track guide to this month's free CD



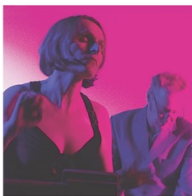
1  
**AGF + Werkstatt**  
"Ninjaness"

From *Monika Werkstatt* (Monika Enterprise)  
The Werkstatt sessions saw three days of collective improvising in the German countryside between a diverse bunch of musicians which included Danielle de Picciotto, Islaja and Barbara Morgenstern. Each artist returned home to complete a track using these raw materials, and "Ninjaness" is Finland based producer and poet AGF's contribution. [monika-enterprise.de](http://monika-enterprise.de), [poemproducer.com](http://poemproducer.com)



2  
**Matthias Puech**  
"Badalisc"

*Wire Tapper exclusive*  
Matthias Puech is an electronic musician from Paris. His compositions are contemplative stills of imaginary landscapes, and draw from a dual fascination for natural phenomena and mathematical concepts. He creates his own instruments by programming synthesizer chips. His debut *12" Threshold* was recently released on Hisolat, with a forthcoming release on Richard Francés's Hylé Tapes. [soundcloud.com/mqtthiqs](http://soundcloud.com/mqtthiqs), [hisolat.fr](http://hisolat.fr)



3  
**Sarah Angliss**  
"Camberwell Beauty"

From *Ealing Feeder* (Bandcamp)  
Sarah Angliss is a composer, performer and sound historian. Her music mixes therein with Max software, ancient instruments and musical automata – machines she

builds to give her performances an uncanny physical presence. Her solo album *Ealing Feeder*, which explores resonances between European folklore, modernity and early notions of sound, was released in April. A visiting research fellow at Goldsmiths, University of London, Angliss also composes for theatre. [sarahangliss.com](http://sarahangliss.com), [sarahangliss.bandcamp.com](http://sarahangliss.bandcamp.com)



4  
**Yuri Morozov**  
"Shall Come Forth The Demons"

From *Strange Angels* (Buried Treasure)  
From the early 1970s until his death in 2006, Yuri Morozov produced more than 40 albums of experimental, electronic, progressive, spoken word, jazz and folk music. Working at the Leningrad Recording Studio, he built electronic devices which he combined with traditional instruments. One of Saint Petersburg's most revered artists, he remains largely unknown outside Russia. This track is taken from the new compilation *Strange Angels*. [buriedtreasure.bandcamp.com](http://buriedtreasure.bandcamp.com), [facebook.com/buriedtreasurerecords](http://facebook.com/buriedtreasurerecords)



5  
**UMFANG**  
"Weight"

From *Symbolic Use Of Light* (Technicolour)  
Discwoman co-founder UMFANG was born in the Bronx and has been living in Brooklyn since 2010. She holds a monthly residency Technofeminism at Bossa Nova Civic Club focusing on new artists and vinyl, and her amorphous polyrhythmic techno productions have been released by videogamemusic, 1080p, Phinery and Allergy Season, and her new record *Symbolic Use Of Light* was released via Ninja Tune's Technicolour imprint in June. [umfang.lnk.to/suol](http://umfang.lnk.to/suol), [technicolourmusic.co.uk/umfang](http://technicolourmusic.co.uk/umfang)



6  
**Alessandro Monti Unfolk Collective**  
"Mbuyu Na Mkonge Part 1"

From *Intuitive Maps* (M.P. & Records)  
The Swahili title means "Baobab Trees And Agave", and the track is a musical impression of trees rushing by while travelling the African landscape. *Intuitive Maps*, whose name is meant both geographically and musically, was recorded in UK and Italy, and incorporates world music, jazz, psychedelia and electronica. It marks ten years of Alessandro Monti's Unfolk project, and the 25th anniversary of the label M.P. & Records. [unfolkam.wordpress.com](http://unfolkam.wordpress.com), [mprerecords.itv](http://mprerecords.itv)



7  
**YOLK**  
"Vanitas (Part 3)"

From *Solar* (Nuun)  
Yolk are an avant rock group based in Dunkirk in northern France. Their musical directions are mapped out by Gong, Fred Frith, The Residents, Sleepytime Gorilla Museum and others, and the group have toured Europe, Brazil and played the Rock In Opposition Festival. Side projects include IDIOT SAINT CRAZY ORCHESTRA, Death Tube and Scathodick Surfers, and *Solar* is their third album. [yolkmusic.bandcamp.com](http://yolkmusic.bandcamp.com), [nuun-records.bandcamp.com](http://nuun-records.bandcamp.com)



8  
**New Routines Every Day**  
"Maybe Those Who Were Here Before (Promo Edit)"

From *You Never Know What Is Enough/Unless You Know What Is More Than Enough* (Pulver & Asche)  
New Routines Every Day are Swiss musicians Marcel Chagrin and Rusy Decelière.

Chagrin is a shapeshifting stylist who has collaborated with Tivadar Péntzes, Nikos Veliotis, Noel Akchoté, Brian Eno and others. Decelière is a multidisciplinary sound artist whose measured sound architectures encourage the listener to form an intimate connection with the work. He has collaborated with Anne Delahaye and Nicolas Leresche, Vincent Hänni, and more. [pulverundasche.bandcamp.com](http://pulverundasche.bandcamp.com), [pulverundasche.com](http://pulverundasche.com)



9  
**Batfinks**  
"Certain Death"

From *Mosisac* (Caoutchou)  
Batfinks, aka Steven Wareing, started playing a Casio MT-65 on the toilet at the age of four, and a few years after, started covering 808 State and Son'z Of A Loop Da Loop Era with buddy Jim Noir. Before his death in 2016, he released music on Proot, LoAF and The Studio Stereo, his music characterised by unusual samples, quirky melodies and unorthodox producing methods. His album *Mosisac* is released posthumously by Caoutchou. [caoutchou.com](http://caoutchou.com), [caoutchou.bandcamp.com](http://caoutchou.bandcamp.com)



10  
**Zazou/Bikaye/CY1**  
"Dju Ya Feza (Original Demo)"

From *Noir et Blanc* (Crammed Discs)  
This unique 1983 album, reissued this year, resulted from a studio encounter between experimental electronic artists CY1, Congolese musician/vocalist Bony Bikaye and French composer Hector Zazou, with engineers including future Konono No 1 producer Vincent Kenis. Hailed at the time as one of the most innovative albums of the times (a meeting of DAF and Fela Kuti, wrote *Melody Maker*), it keeps being rediscovered by new generations. [zazoubikaye.bandcamp.com](http://zazoubikaye.bandcamp.com), [crammed.be/index.php?id=34&art\\_id=140](http://crammed.be/index.php?id=34&art_id=140)