



11
DJ Marcelle/Another Nice Mess
"Too Long (Too Short Dub)"

From *Too EP* (Jahmoni Music)

DJ Marcelle aka Another Nice Mess is an iconoclastic DJ and musician from the Netherlands, notable for her improvised DJ sets on three decks. Her rough and ready productions mix heavy bass and unorthodox rhythms, and since 2008 she has released four albums on Faust founder Hans-Joachim Imler's Klangbad label. The oddball club tracks of *Too* mark the follow-up to 2016's *In The Wrong Direction EP*. anothernicemess.com, jahmoni.com

receiving support from John Peel and Stewart Lee among others. *Futile Exorcise*, a set of post-punk experimental folk songs of ghosts playing poker and haunting toilet seats, is his first full-length album since 2000, after an extensive period of art and video work. The track "Bay Of Biscay (Lorenzo mix)" features vocals by Emily Dankworth. owdscrat.com/futile-exorcise, paulrooney.info



14
Bonaventure
"Synchronicity"

From *FREE LUTANGU* (PTP)

Bonaventure, Swiss artist Soraya Lutangu's nom de guerre, develops sonic weaponry designed to confront oppressive power structures, and her music has been swiftly embraced by both the world's more progressive club nights and major art institutions since coming through Berlin Community Radio's Generator project. Her debut EP, *FREE LUTANGU*, tells a story of violence and indifference while questioning the complexities of her own African and European roots. tinyurl.com/ptp2003, ptp.vision



15
smallertide
"Left For New Orleans"

From *All Along The Northern Evening* (Poor L'Amour)
smallertide is the Minneapolis duo of guitarists Sam Sharp and Joel Almborg. The pair released an EP of miniature guitar pieces *Crickets* in 2016, a debut well received by US college and freeform radio. The track "Left For New Orleans" is previously unreleased and will appear on smallertide's upcoming album *All Along The Northern Evening*. facebook.com/smallertide, poorlamour.com



16
Susanna
"This / Phenomena"

From *Triangle* (SusannaSonata)

Norwegian artist Susanna has released music since 2004 through independent labels like Rune Grammofon and Grappa Musikkforlag, and through her own label SusannaSonata since 2011. She is known for transforming songs by Joy Division, Dolly Parton, AC/DC and ABBA, but also for her original songs, and she has collaborated with Jenny Hval, Bonnie 'Prince' Billy and Swiss baroque harp player Giovanna Pessi. susannamagical.com, susannasonata.com



17
Ummagma
"Lama (Robin Guthrie Mix)"

From *LCD EP* (Label Obscura/Somewherecold)

Formed in Moscow in 2003, Canadian-Ukrainian duo Ummagma create music of otherworldly delicacy. Comprised of Shauna McLarnon (vocals) and Alexander Kreto (instruments), their cosmic yet introspective dreampop has seen them collaborate with AR Kane and Malcolm Holmes. Their forthcoming *LCD EP* features contributions from Robin Guthrie and Dean Garcia. ummagma.bandcamp.com, labelobscura.com, somewherecoldrecords.bandcamp.com



18
Huxley Anne
"Ashes"

From *Ilium* (Dome Of Doom)

In 2012 electronic producer Huxley Anne travelled from France to the US, where she experienced an epiphany viewing Cy Twombly's *Ilium (One Morning Ten Years Later)*. Her debut album explores the idea of duende, a state of heightened emotion, expression and authenticity, via a set of

exotic electronic productions, and will be released on the Los Angeles independent record label Dome Of Doom. huxleyanne.com, domeofdoom.org



19
LTO
"Partners"

From *Storybook* (Injazero)

Bristol based electronic producer LTO first made waves as part of the mysterious Old Apparatus collective, and his early releases have retained the tense and eerie programming of their work. New LP *Storybook* is a departure – an album of human warmth, with a palette of digital and organic materials, and natural and treated voices alongside piano and brass. soundcloud.com/lto-0a, injazerorecords.com



20
Hear in Now
"Last Night's Vacation"

From *Not Living In Fear* (International Anthem)

Hear in Now, comprised of Mazz Swift (violin), Tomeka Reid (cello) and Silvia Bolognesi (double bass), are a string trio who compose and improvise fluidly between free jazz and contemporary classical, folk music and avant garde. The group comprised half of Roscoe Mitchell Sextet for several European shows in early 2017, and *Not Living In Fear* is their second studio album. intlanthem.com



The Wire Tapper 44 is given away with all copies of *The Wire 402* (August 2017). If your copy of the CD is missing or damaged, either return the magazine to where you bought it to get a replacement, or contact *The Wire*: +44 (0)20 7422 5022, subs@thewire.co.uk

Dan Kapizaen (Bonaventure), James Casserly (smallertide), Anne Valeur (Susanna), Oleksandra Kostiv (Ummagma), Lloyd Galbraith (Anne), Jasmine Kwong (Hear in Now)

12
Team Morale
"Ubuntu"

From *Satori EP* (self-released)

George Cloke is an artist and musician from Kent. As one half of instrumental electronic duo Team Morale, his music has been played on BBC and NTS radio. As a sound and multimedia artist, he has exhibited works at CCA Glasgow, Sound Thought Festival and Akusmata Helsinki. His latest project, the contemplative *Year In Review*, was awarded second prize at The Engine Room International Sound Art Competition 2017. soundcloud.com/team-morale, facebook.com/TeamMorale



13
Paul Rooney
"Bay Of Biscay (Lorenzo Mix)"

Wire Tapper exclusive (Owd Scrat)

Paul Rooney released three lo-fi albums of songs of the mundane between 1998–2000,