

Opera

Founded in 1950 by the Earl of Harewood
Past Editors Harold Rosenthal
and Rodney Milnes

December 2009
Volume 60 No 12

Editor

John Allison

Deputy Editor

Erica Jeal

Assistant Editor

Kate Molleson

Publisher

Fletcher Dhew

Subscription Manager

Megan Jackson

Editorial Board

Martin Bernheimer

Hugh Canning

Rupert Christiansen

Andrew Clark

Andrew Clements

Richard Fairman

George Hall

Michael Kennedy

Fiona Maddocks

Rodney Milnes (Chairman)

Roger Parker

Andrew Porter

Editorial Offices

36 Black Lion Lane

London W6 9BE

Telephone: 020 8563 8893

Fax: 020 8563 8635

e-mail: editor@opera.co.uk

Website: www.opera.co.uk

Subscriptions

Telephone: 020 8748 0911

e-mail: operasubs@opera.co.uk

Advertising

Jane Stoggles

Cabbell Publishing Ltd

Telephone: 020 8971 8450

Fax: 020 8971 8480

Front cover:

Sónia Alcobaça (Gutrune) and

Michael Vier (Gunther) in

Götterdämmerung in Lisbon

(see pp. 1484-5)

(photo: Belenus/Widepress)

1427 Ensemble parts
By the Editor

1428 People 373: Diana Damrau
John Allison

1436 Readers' letters

1439 Managing Munich
Nikolaus Bachler talks to George Loomis

1443 Newsdesk

1447 Making a Gluckian epic
*Christophe Rousset talks to Hugh Canning
about his Iphigénie project*

1452 Chronicles of a company
*Rupert Christiansen on Susie Gilbert's
new biography of ENO*

1458 Obituary

1460 **Opera around the world**

1496 **Opera in Britain**

1519 Opera on CD

1532 Opera on DVD

1538 **Coming events**

Including plans for the UK houses, Auckland and Wellington, Melbourne, Monte-Carlo, Perth, Sydney; 'We hear that ...'; Opera calendar home and abroad

1551 Classified advertisements

1552 Wish I'd been there ...
Roger Neill