

# Opera

Founded in 1950 by the Earl of Harewood  
Past Editors Harold Rosenthal  
and Rodney Milnes

December 2009  
Volume 60 No 12

**Editor**

John Allison

**Deputy Editor**

Erica Jeal

**Assistant Editor**

Kate Molleson

**Publisher**

Fletcher Dhew

**Subscription Manager**

Megan Jackson

**Editorial Board**

Martin Bernheimer

Hugh Canning

Rupert Christiansen

Andrew Clark

Andrew Clements

Richard Fairman

George Hall

Michael Kennedy

Fiona Maddocks

Rodney Milnes (Chairman)

Roger Parker

Andrew Porter

**Editorial Offices**

36 Black Lion Lane

London W6 9BE

Telephone: 020 8563 8893

Fax: 020 8563 8635

e-mail: editor@opera.co.uk

Website: www.opera.co.uk

**Subscriptions**

Telephone: 020 8748 0911

e-mail: operasubs@opera.co.uk

**Advertising**

Jane Stoggles

Cabbell Publishing Ltd

Telephone: 020 8971 8450

Fax: 020 8971 8480

**Front cover:**

Sónia Alcobaça (Gutrune) and

Michael Vier (Gunther) in

*Götterdämmerung* in Lisbon

(see pp. 1484-5)

(photo: Belenus/Widepress)

1427 Ensemble parts  
*By the Editor*

1428 People 373: Diana Damrau  
*John Allison*

1436 Readers' letters

1439 Managing Munich  
*Nikolaus Bachler talks to George Loomis*

1443 Newsdesk

1447 Making a Gluckian epic  
*Christophe Rousset talks to Hugh Canning  
about his Iphigénie project*

1452 Chronicles of a company  
*Rupert Christiansen on Susie Gilbert's  
new biography of ENO*

1458 Obituary

1460 **Opera around the world**

1496 **Opera in Britain**

1519 Opera on CD

1532 Opera on DVD

1538 **Coming events**

Including plans for the UK houses, Auckland and Wellington, Melbourne, Monte-Carlo, Perth, Sydney; 'We hear that ...'; Opera calendar home and abroad

1551 Classified advertisements

1552 Wish I'd been there ...  
*Roger Neill*