Manet
A Symbolic Revolution
PIERRE BOURDIEU
Translated by Peter Collier & Margaret Rigaud-Drayton

What is a ‘symbolic revolution’? What happens when a symbolic revolutions occurs, how can it succeed and prevail and why is it so difficult to understand? Using the exemplary case of Edouard Manet, Pierre Bourdieu began to ponder these questions as early as the 1980s, before making it the focus of his lectures in his last years at the Collège de France. This volume of Bourdieu’s previously unpublished lectures provides his most sustained contribution to the sociology of art and the analysis of cultural fields. It is also a major contribution to our understanding of impressionism and the works of Manet.

This major work will be welcomed by students and scholars in the social sciences and humanities generally. It will also appeal to a wide readership interested in art, in impressionism and in the works of Manet.

229 x 152mm | 440 pages | September 2017 [UK], October 2017 [US]
HB | 978-1-5095-0009-3 | £30.00 / $45.00 / €38.90
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On the State
PIERRE BOURDIEU
Translated by David Fernbach

What is the nature of the modern state? How did it come into being and what are the characteristics of this distinctive field of power that has come to play such a central role in the shaping of all spheres of social, political and economic life?

In this major work, Pierre Bourdieu addresses these fundamental questions. While the question of the state runs through the whole of Bourdieu’s work, it was never the subject of a book designed to offer a unified theory. The lecture course presented here, to which Bourdieu devoted three years of his teaching at the Collège de France, fills this gap and provides the key that brings together the whole of his research in this field.

At a time when financial crisis is facilitating the hasty dismantling of public services, with little regard for any notion of popular sovereignty, this book offers the critical instruments needed for a more lucid understanding of the wellsprings of domination.

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Classification Struggles
PIERRE BOURDIEU
Translated by Peter Collier

This is the first of five volumes based on lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title ‘General Sociology’. In these lectures, he introduces and clarifies all the key concepts for which he has become so well-known, such as field, capital and habitus, concepts that continue to shape the way that sociology and broader social sciences are practised today.

In this first volume, Bourdieu focuses on the fundamental social processes of naming and classifying the world, the ways that social actors use words to construct social objects and the struggles that arise from this. The social scientist encounters a world that is already named, already classified, where objects and social realities are marked by signs that have already been assigned to them. In order to avoid the naiveté and confusion that stem from taking for granted a world that has been socially constituted, sociologists must examine the part played by words in the construction of social things — or, to put it differently, the contribution that classification struggles, a dimension of all class struggles, play in the constitution of classes, including classes of age, sex, race and social class.

An ideal introduction to some of Bourdieu’s most important concepts and ideas, this volume will be of great interest to the many students and scholars who study and use Bourdieu’s work across the social sciences and humanities.

229 x 152mm | 240 pages | November 2018 [UK], January 2019 [US]
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PIERRE BOURDIEU
Translated by David Fernbach

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