The Jungle
Calais’s Camps and Migrants
MICHEL AGIER ET AL.
Institut de Recherche pour le Développement, Paris, and École des Hautes Études en Sciences Sociales, Paris

“In this detailed depiction of life in the Jungle, Michel Agier and colleagues offer a powerful, poetic argument about the power and value of place. Taking seriously the lives of those in the camp, this work is a much-needed recognition of their experience and acknowledgement of their humanity.”
Michael Collery, University of Sussex

For nearly two decades, the area surrounding the French port of Calais has been a temporary staging post for thousands of migrants and refugees hoping to cross the channel to Britain. It achieved global attention when, at the height of the migrant crisis in 2015, all those living there were transferred to a single camp that became known as “the Jungle.” Until its dismantling in October 2016, this precariously situated site, intended to make its inhabitants as invisible as possible, was instead the focal point of international concern about the plight of migrants and refugees.

This new book is the first full account of life inside the Jungle and its relation to the global migration crisis. Anthropologist Michel Agier and his colleagues use the particular circumstances of the Jungle, localized in space and time, to analyse broader changes underway in our societies, both locally and globally.

216 x 138mm | 200 pages | October 2018 (UK), November 2018 (US)
HB | 978-1-5095-3060-1 | £50.00 | $64.95 | €65.90
PB | 978-1-5095-3061-8 | £15.99 | $22.95 | €22.00
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Improvised Lives
Rhythms of Endurance in an Urban South
ABDOUMALIQ SIMONE
Max Planck Institute for the Study of Religious and Ethnic Diversity

The poor and working people – the majority – in cities of the South find themselves in urban spaces that are conventionally construed as places to reside, to inhabit. But what if we thought of popular districts in more expansive ways that capture what really goes on within them? In such cities, popular districts are the settings of more uncertain operations that take place under the cover of darkness, generating uncanny alliances among disparate bodies, materials and things and expanding the urban sensorium and its capacities for liveliness. They display a kind of urban infopilastics under the shadow of the state and other vectors of power and potentiality that have yet to be properly conceptualized or harnessed by a politics of the just city.

In this important new book AbdouMaliq Simone explores the nature of these alliances through ideas of improvisation in postcolonial urbanism, Jazz, Black and Islamic studies, and subaltern literature. Drawing on material from South and Southeast Asia, he portrays urban districts as sites of enduring transformations through rhythms that mediate between the needs of residents not to draw too much attention to themselves and their aspirations to become a small niche of exception, adding something different to the fabric of mere survival. Here we discover an urban South that exists, not as a promise of justice and equality in waiting, but as dense rhythms of endurance that turn out to be vital for survival, connectivity, and becoming.

216 x 138mm | 120 pages | November 2018 (UK), December 2018 (US)
HB | 978-1-5095-2335-1 | £45.00 | $59.95 | €57.90
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Federal University of Rio de Janeiro; Pontifical Catholic University of Rio de Janeiro

“In their powerful essay on the climate crisis that humans face today, Danowski and Viveiros de Castro propose nothing short of a radically new and pluralist philosophical anthropology that is bound to reinvigorate humanist and post-humanist debates on anthropogenic global warming. A brilliant tour de force.”
Dipesh Chakrabarty, University of Chicago

“This is a passionate, profoundly intelligent book. In this book, recomposition tracks along the Möbius strip of still imaginable, still liveable thought, mythology, and world-making practices indigenous to terrains. Actual indigenous peoples, who have refused to end in end or time after time, can perhaps teach the needed subsistence of the future.”
Donna Haraway, University of California, Santa Cruz

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Diasporic traces, creolizing spaces
ROBIN COHEN & OLIVIA SHERINGHAM
University of Oxford; Queen Mary University of London

“This is one of those rare books that is erudite, elegant and existentially engaging. The authors embark on a journey through culturally variegated landscapes, asking how people are able to live with diversity, and they generously invite the reader to take part in this conversation, which is so crucial for the future of humanity on this shrinking planet of ours.”
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