

## Art

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Included within this issue is the launch of Japan House London, Hamburg's 2018 photography Triennial and Olafur Eliasson's first building.

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Brooke DiDonato's uncanny worlds are driven by human emotions; each page presents a different scenario where nature seems to be rewritten.

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With a new show at Von der Heydt, Wuppertal-Barmen, Wrede draws a line between reality and artifice, engaging with alternative perceptions.

Aesthetica Magazine is trade marked worldwide.  
© Aesthetica Magazine Ltd 2018.

ISSN 1743-2715.

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Published by Cherie Federico and Dale Donley.

Aesthetica Magazine  
PO Box 371, York, YO23 1WL, UK  
(0044) (0)844 568 2001

**Newstrade Distribution**  
Warners Group Publications plc.

**Gallery & Specialist Distribution**  
Central Books.

Printed by Warners Midlands plc.



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