

Christine Marendon (1964–) grew up bilingual (German and Italian), studied Italian in Erlangen and Siena, and graduated in 1999 with a thesis on Italian women writers in the nineteenth century. After working as a translator and publicist for some years in her native Bavaria, she now lives in Hamburg where she works with children with special needs.

Ken Cockburn (1960–) is a poet and translator based in Edinburgh, where he worked for many years at the Scottish Poetry Library. He was the first writer-in-residence at the John Murray Archive, National Library of Scotland, and was awarded the Arts Foundation Fellowship for Literary Translation 2008. A selection of his translations of contemporary German poems appeared as *Feathers and Lime*, while *Snapdragon* collects his versions of Arne Rautenberg's poems. His own collections include *Souvenirs and Homelands*, *On the flyleaf*, *The Road North* (with Alec Finlay) and *Floating the Woods*.