

THE Musical Times

ESTABLISHED IN 1844

AUTUMN 2018

Volume 159 Number 1944
ISSN 0027 4666

Published by The Musical
Times Publications Ltd

Editor Antony Bye
e-mail mtded@gotadsl.co.uk
Associate Editor Nicholas Williams
Publisher Peter Phillips
Designer †Peter Campbell

Subscriptions and back issues
The Musical Times,
Unit 4, College Road Business Park,
College Road North,
Aston Clinton,
HP22 5EZ, United Kingdom.
tel: 01442-820581
www.mysubcare.com

UK retail distributor
PineApple Media Ltd,
78 Springfield Park Road,
Chelmsford, Essex,
CM2 6ED,
United Kingdom.
www.pineapplemedia.com

The Musical Times
is published quarterly
by The Musical Times
Publications Ltd.
Subscription is US\$100
per year. Second Class
paid at Newark, New Jersey.
ISSN 0027 4666.

Printed by
The Print Centre,
Berkhamsted,
Herts.

© 2018 The Musical Times
Publications Ltd.

www.themusicaltimes.blogspot.com
www.exacteditions.com/themusicaltimes

ARTICLES

Peter Phillips *Heaven and earth: a performer's
guide to Josquin's masses* 3

Judith Chernaik *Schumann and Clara:
a musical intertwining* 89

REVIEW-ARTICLE

Andrew Thomson *Alpha & omega
Ferruccio Busoni and his legacy*
by Erinn E. Knyt 107

BOOK REVIEWS

Arnold Whittall *Making it modernist
Nadia Boulanger and the Stravinskys:
a selected correspondence* 117
Edited by Kimberley A. Francis
Aaron Copland's Appalachian Spring
by Annegret Fauser
*The music and music theory of
Paul Hindemith*
by Simon Desbruslais

CONTRIBUTORS THIS ISSUE

PETER PHILLIPS continues to
direct The Tallis Scholars, which
he founded in 1973, and his
account of their time together,
What we really do, has now
reached its second edition.

JUDITH CHERNAIK's *Schumann:
the faces and the masks* is
published this September by
Faber & Faber in the United
Kingdom and Alfred Kopf in the
United States of America.

ANDREW THOMSON is author
of monographs on Widor
(1987) and d'Indy (1996), both
published by Oxford University
Press.

ARNOLD WHITTALL's extensive
writings include *Musical
composition in the 20th century*
and *Exploring 20th-century
music: tradition and innovation*.
He continues to work on British
music after Britten.