

14-18

Alfonso Cuarón: Observe the Moments

We meet the Mexican maestro who explains how he made his vision for *Roma* – a detail-driven, monochrome ode to his maid and nanny – a glorious reality.

20-22

The Story So Far... An Alfonso Cuarón Retrospective

The signs of greatness were always there, as we scan back through the writer/director's eclectic filmmaking career.

24-25

The Little Things

Production designer Eugenio Caballero explains how he recreated Alfonso Cuarón's childhood home.

26-29

Filmed in Glorious Black and White

The story of monochrome movie making in the age when colour ruled the roost.

30-45

Interiors

Seven essays on seven famous movie rooms, each exploring how production design can imbue a work with its iconic edge.

46-47

Threads

The pinafore – or that time-honoured maid's uniform – goes under Christina Newland's movie microscope.