

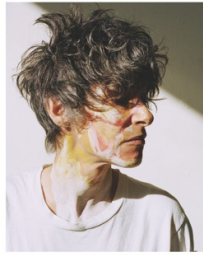
Inside

The Wire 418 | December 2018



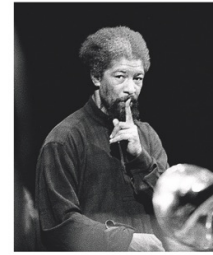
24 JPEGMAFIA

The politically provocative hiphop of Barrington Hendricks is leavened with a sly wit that sees him taking on Trump, Morrissey and bro culture at large. By Emily Pothast



26 Michele Mercure

Reissues of her 1980s and 90s cassette and soundtrack work have given the Pennsylvania-based musician and now film composer the attention she deserves. By Emily Bick



30 London Improvisers Orchestra

Since 1997 an ever changing group of players in the capital have sought to further the radical ideas of conductor and composer Butch Morris, bolstering a global network in the process. By Phil England



36 Eiko Ishibashi & Jim O'Rourke

Moving from Tokyo to the country has permitted Eiko Ishibashi and Jim O'Rourke to realise new goals and projects, including Ishibashi's new album *The Dream My Bones Dream*. By James Hadfield

4 Masthead

6 Letters

8 Bitstream

News and more from under the radar

17 Unofficial Channels

Witcyst Online

42 Charts

The Office Ambience and other playlists

91 Out There

Festivals, concerts, gigs and club listings

96 Subscribe

Print, digital, downloads and CDs

Bites

10 Wume

The compulsively kinetic Baltimore duo hit their stride. By Larry Mizell Jr

12 Waistdeep Clique

The future looks weird for the US collective. By Joseph Stannard

14 Deena Abdelwahed

The Tunisian DJ and producer preaches liberation through dance. By Holly Dicker

16 Colin Self

Not the same old song and dance for the vocalist and composer. By Adam Harper

Global Ear

18 Jinja

The Nyege Nyege festival offers hope for Uganda's LGBT youth. By Kate Hutchinson

Invisible Jukebox

20 Melvin Gibbs

How low can *The Wire*'s mystery record selection go? The Harriet Tubman bassman finds out. Tested by Laina Dawes

70 The Inner Sleeve

Steve Beresford on *Derek Bailey/Han Bennink*

98 Epiphanies

Record shop wisdom opens up a passage to India for Robert Millis of Climax Golden Twins

43 Reviews Index

44 Soundcheck

New vinyl, CDs, downloads and streams, plus reissues and specialist columns, including:

45 Objekt/Zuli/North Sea Dialect

More than human. By Joe Muggs

49 Senyawa

Ready to rumble. By Emily Pothast

53 Blanca Regina

Spontaneous combustion. By Andy Hamilton

57 Nelson Bandela

50 shades of funk. By Tirhakah Love

67 Bernard Parmegiani

Sci-fi double feature. By Philip Brophy

71 On Screen

New films and DVDs: Nicolas Jack Davies's *Rudeboy: The Story Of Trojan Records*; Paul Elliot & Sean Lamberth's *The Library Music Film*

72 Print Run

New music books: Japan-ese tales, Beastie Boy memories, Mark Fisher anthologised, and more

76 On Site

Recent art events: David Lang, New York, US; Eastern Bloc Songs, Birmingham, UK

77 On Location

Recent festivals, gigs and clubs: Kamaal Williams, John Bence, Wolf Eyes, Gonerfest 15, and more

Cover: Eiko Ishibashi & Jim O'Rourke by Mayumi Hosokura
Michael Schmelling (JPEGMAFIA); Rebekah Campbell (Mercure); Sisi Burn (London Improvisers Orchestra)