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Outside cover illustration: Chris Wormell, 'The Fox', wood engraving
Chris Wormell never went to art college or had any formal training and is entirely self-taught. Nevertheless, he has become one of the finest illustrators working in Britain today. His illustrations, predominantly wood engravings or linocuts, are timeless, beautiful and inspiring. For more about him and his work visit www.chriswormell.com or www.theartworksinc.com.

Inside cover illustration: Posy Simmonds, 'Office Life'

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