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THIS MONTH'S PULPIT is written by D J Taylor. His next novel, *Derby Day*, will be published by Chatto & Windus in 2011.

SUSAN GREENFIELD is Director of the Institute for the Future of the Mind at the Oxford Martin School and Professor of Synaptic Pharmacology at the University of Oxford. Her books include *ID: The Quest for Identity in the 21st Century*.

RICHARD OVERY is writing a book about bombing during the Second World War.

MARTIN BRIGHT is political editor of the *Jewish Chronicle*.

JANE RIDLEY is writing a biography of Edward VII.

ERIC KAUFMANN's latest book, *Shall the Religious Inherit the Earth?*, was published in March by Profile Books.

RICHARD DAVENPORT-HINES's most recent book is *Ettie: The Intimate Life and Dauntless Spirit of Lady Desborough* (2008).

SIMON HEFFER's *Strictly English: The Correct Way to Write ... And Why it Matters* is out this month.

JONATHAN SUMPTION's latest book, *Divided Houses* (Faber & Faber), is the third volume in his history of the Hundred Years War.

FREDERICK TAYLOR is the author of *Dresden: Tuesday 13 February 1945*. His new book, *Exorcising Hitler*, will be published by Bloomsbury next year.

PHILIP DAVIS is currently writing a life of George Eliot for OUP.

WILLIAM ST CLAIR is author of *The Reading Nation in the Romantic Period* (CUP).

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 Issue no. 380