

CONTENTS

INDULGE textiles to buy, collect or simply admire

34 SHOP TALK *Polly Leonard goes shopping at Santa Fe Drygoods*

79 GUIDING HAND *Tanja Malo Uncovers The Nordic Embroidery Archive* by GW-A

GLOBAL textiles from around the world

20 ANCIENT AND MODERN *Alexander Girard's Hymns to Humanity* by Khristaan Villela

74 A WALK IN THE RICEFIELD *The Embroideries of Somporn Intaraprayong* by Sophie Vent. photography by Dhani Chinalai Spinola

30 BUT SERIOUSLY, FOLKS *Cultural Mis-Appropriation* by Lidewij Edelkoort illustrated by Emmanuel Pierre

ANECDOTE textiles that touch our lives

42 WHITER THAN WHITE *Chikankari, a Flowering of Muslin* by Sonia Ashmore

56 TICKLED PINK *Authentic Voices Juana and Porfirio Gutierrez* by Keith Recker photography by Joe Coca

62 LORD OF THE DANCE *The Bells and Whistles Of Morris Costume* by Mellany Robinson.

66 LESSER SPOTTED *A brief visit to Primmy Chorley's World* by Jane Audas photography by Dewi Tannatt Lloyd

ATTIRE critical reporting of fashion trends

10 COSTUME DRAMA *Antonina Belinska styles Ukranian folk Costume* by GW-A

46 LIVING MODERN *Georgia O'keeffe's Handmade Wordrobe* by Wanda M Corn

52 THE FUTURE IS HANDMADE *Carla Fernández's and her Mexican Revolution* by Marcella Echavarria

70 TRUE OR FALSE *Decorative Pockets In Romanian Folk Dress* by Emma-Rose Barber

INDUSTRY from craft to commerce

16 MARKET TRADING *The International Folk Art Market in Santa Fe* by Polly Leonard interviews Keith Recker.

24 ARTISTIC LICENCE *The Appreciation and Appropriation of Cultural Herritage* by Ptolemy Mann



p10-11



p24-25



p30-31



p36-37