

THE Musical Times

ESTABLISHED IN 1844

Mozartian manners

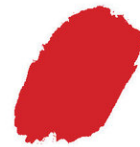
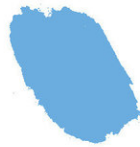
*Roelof Temmingh's
Latin settings*

*Mendelssohn at
weddings*

*The Immortal Beloved
and her afterlife*

*Britten, Birtwistle and
their dreaming darkness*

Bach in his Passion 2



SUMMER 2019