Musical Times

SUMMER 2019		ARTICLES	
Volume 160 Number 1947 ISSN 0027 4666	Brian Newbould	On Mozart 1: Mozart and recreative analysis	3
Published by The Musical Times Publications Ltd	Rita Steblin	New evidence for Josephine as the	15
<i>Editor</i> Antony Bye <i>e-mail</i> mted@gotadsl.co.uk <i>Associate Editor</i> Nicholas Williams		'Immortal Beloved' involving Beethoven and England in 1818	
Publisher Peter Phillips Designer †Peter Campbell	Chris Walton	Leonore, Isolde, Lulu: the strange afterlife of Beethoven's 'Immortal	43
Subscriptions and back issues The Musical Times,		Beloved'	
Unit 4, College Road Business Park, College Road North, Aston Clinton,	Arnold Whittall	Dreaming the darkness: Britten, Birtwistle and operatic fantasies	55
HP22 5EZ, United Kingdom. tel: 01442–820581 www.mysubcare.com	Veronica Franke	Roelof Temmingh's neo-Palestrinian, a cappella settings of three Latin	73
UK retail distributor PineApple Media Ltd,		liturgical texts	
78 Springfield Park Road, Chelmsford, Essex, CM2 6ED, United Kingdom.	Christopher Mabley	Johann's Passion 2: how Bach composed himself into works before and after his Johannes Passion	89
www.pineapplemedia.com	Matthias Range	Mendelssohn's Wedding March	97
The Musical Times is published quarterly by The Musical Times		at weddings	
Publications Ltd. Subscription is US\$100		BOOK REVIEWS	
per year. Second Class paid at Newark, New Jersey. ISSN 0027 4666.	Patricia Howard	Telling tales Conversations with Rossini by Ferdinand Hiller	113
Printed by The Print Centre, Berkhamsted, Herts.		Pleasing and interesting anecdotes: an autobiography of Giacomo Gotifredo Ferrari (1763–1842) Edited by Deborah Heckert	
© 2019 The Musical Times Publications Ltd.		My artistic memoirs by Giovanni Pacini	
www.themusicaltimes.blogspot.com www.exacteditions.com/themusicaltimes	Arnold Whittall	Worlds & words Lutoslawski's worlds edited by Lisa Jakelski & Nicholas Reyland Literary Britten: words and music in Benjamin	115

THE MUSICAL TIMES Summer 2019 1