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GUIDE TO 150+  
JAZZ CLUBS PG. 44

## Features

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### CHRIS POTTER

He's a former child prodigy and current modern master—as his 21st album, *Circuits*, demonstrates—but he doesn't make much of a fuss about any of that. **Natalie Weiner** catches up with a musician whose sense of understatement is nearly as vast as the list of besotted fans who've transcribed his solos.



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### BRANFORD MARSALIS

Want opinions? Branford's got 'em, and in this Q&A with **David Fricke**, he lays out quite a few—on Kamasi Washington, jazz as entertainment, and the concept of “living the blues,” among others—while also discussing the excellent new release from his long-running quartet.

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### GARY BARTZ: BRIGHT MOMENTS

You could call him an elder statesman, but you'd be equally correct to call him a forerunner of jazz's newest wave. With the help of **Evan Haga**, Bartz revisits key entries in a catalog that stretches over more than 50 years.

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### SEAMUS BLAKE

The cosmopolitan saxophonist has found a new home in Paris, with a group of European musicians he's dubbed the French Connection. Blake tells **J.D. Considine** about the reasoning behind his move, his stance on electric instruments, and a Siberian bus ride with Benny Golson.

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