

Top jazz flicks for Doc'n'Roll film fest



Three compelling jazz documentaries will be shown as part of this year's Doc'n'Roll film festival which spotlights 60 movies from music-makers covering Zambian-rock, Krautrock, jazz, jungle, prog, folk, noise-rock and feminist-punk. The 10 best performing films will then tour the UK as part of festival events in Brighton, Bristol, Hull, Nottingham, Newcastle, Exeter, Manchester and Liverpool. The jazz docs include the world premiere of *Digging For Weldon Irvine* (Barbican, 12 Nov), which examines the life and legacy of composer, playwright, poet, pianist Weldon Irvine, directed by Victorious DeCosta, who will also do a Q&A session at the screening. Also showing is *Jim Galloway - A Journey in*

Jazz, which chronicles the life of the titular Scotsman who adopted Canada as a young man and then carved out an international career as a saxophonist and jazz impresario – the film making its UK debut here (Picturehouse Central, London W1, 16 Nov). And, finally, *It Must Swing! The Blue Note Story* (Picturehouse Central, London W1, 17 Nov) which follows the story of Alfred Lion and Francis Wolff, as they founded the Blue Note label in 1939 – with the screening also including a Q&A with its director Eric Friedler on its London premiere. The latter pair of films are showing during the EFG London Jazz Festival week. **For the full programme of films visit www.docnrollfestival.com**



Editor's Note

At the time of writing the battle for Brexit and, more widely, the struggle to claim (or reclaim) the soul of the nation, is reaching fever pitch. All the while the gap between the haves and the have nots is growing greater. Such injustices originally fuelled the birth of jazz, and now they are once more stoking the creative fires of musicians across the globe – as Thomas Rees underscores in his cover feature on Terri Lyne Carrington: "This is the decade when jazz woke up once again. More than ever musicians are feeling compelled to speak out." While Carrington is a crusader for an end to male-dominated patriarchy in jazz, so Soweto Kinch shines a light on some particularly dark chapters of UK-US race relations a century ago that sadly remain real today and in stark contrast to the hugely positive impact black culture has made across the arts. A positive interpretation of these thorny issues runs through this month's EFG London Jazz Festival, with a packed programme buzzing with a wealth of top-notch female artists, international stars and innovative concerts that prove the unifying power of music will always overcome self-serving political agendas.

Mike Flynn
Editor, *Jazzwise*

Radio 3 Bolsters Jazz Broadcasting

Among the additions to BBC Radio 3's programming this autumn will be a brand new series "exploring cutting-edge, adventurous jazz". *Freeness*, to be presented by Derby-based vibraphone player and composer Corey Mwamba (pictured), will champion both UK and international artists pushing the boundaries and surveying the manifold peripheries of jazz. It will be broadcast on Saturday nights, beginning on 2 November.



The BBC has also unveiled a number of programmes to coincide with the launch of the EFG London Jazz Festival, with Radio 3's content including a six-hour overnight jazz takeover and a jazz collection on BBC Sounds, plus several live broadcasts from the festival itself. In addition, BBC Radio 3 has announced a special partnership with Jazz FM for the festival's duration which will put into place a reciprocal arrangement whereby each party is able to share the other's content. **For more details visit www.bbc.co.uk**

Andersen, Duni and Elling bob for Cork

This year's Guinness Cork Jazz Festival runs from 24 to 28 October, with several international names among the headliners. These include performances and film screenings as part of the Triskel Arts Centre's ECM Weekend, which runs over three nights of the programme to mark the imprint's 50th anniversary. This kicks off with documentary screenings of *Open Land - Meeting John Abercrombie* (6pm) and *Sounds and Silence - Travels with Manfred Eicher* (8pm), both on 25 October, plus live performances from top Brit-jazz multi-reedist John Surman with Norwegian pianist Vigleik Storaas (26 Oct), as well as a spellbinding duo from Albanian singer Elina Duni and talented UK guitarist Rob Luft (pictured right) on a double-bill with

outstanding Norwegian bassist Arild Andersen (27 Oct). Other notable names appearing include Grammy-winning vocalist Kurt Elling (City Hall, 26 Oct); versatile sax virtuoso Paul Booth and his Quartet (Green Room, 25 Oct); US fusion stars Spyro Gyra (*The Everyman*, 26 Oct); exciting French trumpeter Airelle Besson with pianist Sebastian Sternal and drummer Jonas Burgwinkel (Triskel Arts Centre, 27 Oct) and leading US piano man Fred Hersch and his Trio (*The Everyman*, 27 Oct). There are further concerts from singers Mica Paris and Martha Reeves & The Vandellas, plus the festival's lively fringe programme to be announced soon.

For full details and tickets visit www.guinnessjazzfestival.com



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