

CHOIR & ORGAN

www.choirandorgan.com

EDITORIAL
 Phone +44 (0)7785 613144
 Email maggie.hamilton@markallengroup.com
 Editor Maggie Hamilton
 Assistant Editor Harriet Clifford
 New Music Editor Shirley Cliffiffe
 Designer Daniela Di Padova
Editorial Advisory Board
 Thomas Allery, Chris Bragg, David Hill,
 Joy Hill, Graeme Kay, William McVicker,
 Matthew Power, Dobrinka Tabakova
 Editorial Director Ashutosh Khandekar

SUBSCRIPTIONS AND BACK ISSUES
 Phone UK 0800 137201
 Overseas +44 1722 716997
 Email subscriptions@markallengroup.com
 Subscriptions Manager Bethany Foy
 UK Subscription Rate £65.00

ADVERTISING
 Phone +44 (0)20 7333 1733
 Email alsidair.ashman@markallengroup.com
 Group Sales Manager Alisdair Ashman,
 +44 (0)20 7333 1725
 Production Leandro Linares,
 +44 (0)20 7501 6665

PUBLISHING
 Phone +44 (0)20 7738 5454
 Marketing Manager John Barnett
 Director of Marketing & Digital Strategy
 Luca Da Re
 Publishing Director Owen Mortimer
 Group Institutional Sales Manager Jas Atwal
 Production Director Richard Hamshere
 Circulation Director Sally Boettcher
 Managing Director Paul Geoghegan
 Chief Executive Officer Ben Allen
 Chairman Mark Allen



www.markallengroup.com

Choir & Organ, ISSN 0968-7262, (USPS 7314), is published monthly by MA Music, Leisure & Travel Ltd, St Jude's Church, Dulwich Road, London SE24 0PB, United Kingdom.

The US annual subscription price is \$84.99. Airfreight and mailing in the USA by agent named WN Shipping USA, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. US Postmaster: Send address changes to Choir & Organ, WN Shipping USA, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at MA Music, Leisure & Travel Ltd, Unit A, Buildings 1-5 Dinton Business Park, Catherine Ford Road, Dinton, Salisbury, Wiltshire SP3 5HZ.

© MA Music, Leisure and Travel Ltd, 2020. All rights reserved. No part of Choir & Organ may be reproduced, stored in a retrieval system, or transmitted in any form or by any means electronic, mechanical, photocopying, recording, or otherwise without prior written permission of the publishing director. The views expressed do not necessarily represent those of the editor. The presence of advertisements in Choir & Organ implies no endorsement of the products or services offered. Every effort has been made to ensure the accuracy of statements in this magazine but we cannot accept responsibility for errors or omissions, or for matters arising from clerical or printers' errors, or an advertiser not completing their contract. We have made every effort to secure permission to use copyright material. Where material has been used inadvertently or we have been unable to trace the copyright owner, acknowledgement will be made in a future issue.

Please read our privacy policy by visiting <http://privacypolicy.markallengroup.com>. This will explain how we process, use and safeguard your data.

Printed in the UK by Pensord, Pontllanfraith, Blackwood, NP12 2YA
 Newstrade distribution by Seymour 020 7429 4000

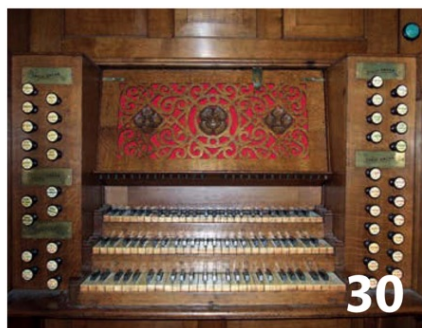


www.choirandorgan.com



ANDREW BARNES/MONTY PHOTOGRAPHY

41



COURTESY NICHOLAS THISTLETHWAITE

30

15 HALLÉ FAMILY

The children's, youth and community choirs of Manchester's crowning choral jewel.

20 COVER STORY CHELSEA OLD CHURCH



Could this new William Drake instrument for a west London church be a game changer for British organ building?

COVER PHOTOGRAPH COURTESY WILLIAM DRAKE LTD.

25 NED ROEM

Exploring the unique choral output of the American 'composer who also writes'.

30 GRAY & DAVISON: 1

Nicholas Thistlethwaite appraises the output of the London-based organ builders in their heyday.

38 JBOA

How the Jennifer Bate Organ Academy nurtures the all-round female musician.

54 PERFORMANCE REVIEW

Joris Verdin references primary source materials to interpret César Franck's Choral no.3.

59 LONDON PHILHARMONIC CHOIR

Meet the artistic director of the choir whose *raison d'être* is to serve one of the world's top orchestras.



COURTESY WILLIAM DRAKE LTD.

20

62 MARCUSSEN & SØN

The organ builders restore the huge instrument in Århus Cathedral, once the largest in Denmark.

67 PABLO CASALS

A choral tribute to the cellist who 'promoted lasting peace in a unified world.'

REGULARS

6 News | 29 Readers' offers | 35 Graeme Kay goes Freestyle | 73 Recital round-up | 76 On release

36 NEW MUSIC - THE SEQUEL

Catching up with Barnaby Martin.

41 SUPPLEMENT YOUNG CHOIRS

With features on cambiata voices and the joys of teaching children to sing.

66 CHORAL CLINIC

How to recruit singers - and keep them.

70 TRAVELLER'S JOY

Take a trip to Sweden's Skåne.

77 REVIEWS

Two recordings on St Florian's 'Bruckner Organ'; Timothy Parsons in Exeter; Utopia Chamber Choir's early spiritual songs; a trio of Gesualdos; a young composer from Latvia; choral music for the young voice; and seasonal organ music from Pamela Decker.

90 ENCOUNTERS

Introducing The Lady Organist, Morwenna Campbell-Smith.