



*His language is terse to
the point of brutality;
the verbs ferocious, often
monosyllabic; his core
conviction, formed by the
history of the twentieth
century and a lifetime in
a non-literary world, is of
'the curtain falling on the
Enlightenment'.*

ELAINE FEINSTEIN

Poems

SALVAGE AT TWILIGHT

DAN BURT

C Δ R C Δ N E T