

**Cover**

*Ant Hills, Australia* (detail), 1950  
Sidney Nolan (1917–92)  
Synthetic polymer paint on  
hardboard, 91.5×122cm  
National Gallery of New South Wales  
See Susan Moore's interview with  
Alistair McAlpine on pp. 30–35



**CONTENTS**

**JULY/AUGUST 2011 VOLUME CLXXIV NO. 589**

- 13 Editor's Letter**  
Art without borders
- 14 Agenda**  
What's on around the world in  
July and August

**Features**

- 20 Death and Disney**  
Catherine Milner reviews highlights  
of the 54th Venice Biennale
- 24 Dark Heart of Venice**  
Installation artist Mike Nelson talks to  
Rob Tufnell about his work for the  
British Pavilion at the Venice Biennale
- 30 The Inveterate Collector**  
Alistair McAlpine discusses his  
collecting career with Susan Moore  
at his home in Italy
- 36 The Ancient Made New**  
To mark the 150th anniversary of  
the National Gallery of Victoria,  
Melbourne, Judith Ryan reports on  
the museum's history of collecting  
indigenous Australian art
- 42 The Pragmatic Visionary**  
With a career spanning over 60 years,  
Jeffrey Smart is Australia's most  
celebrated living painter. He talks to  
Oscar Humphries about his life and work
- 50 Renoir's Children**  
Alice Maggie Hazard analyses  
the depiction of children in Renoir's  
paintings and what it reveals about  
the artist
- 56 A New Era**  
Peyton Skipwith reports on the  
spectacular restoration of the  
Watts Gallery in Compton, Surrey



**Jeffrey Smart's studio: pp. 42–48**